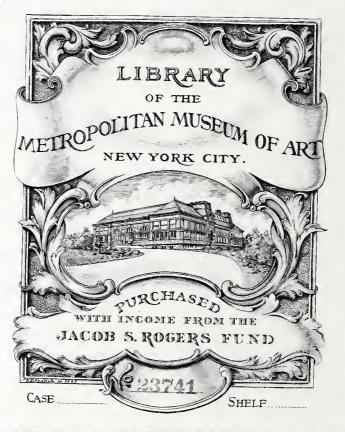
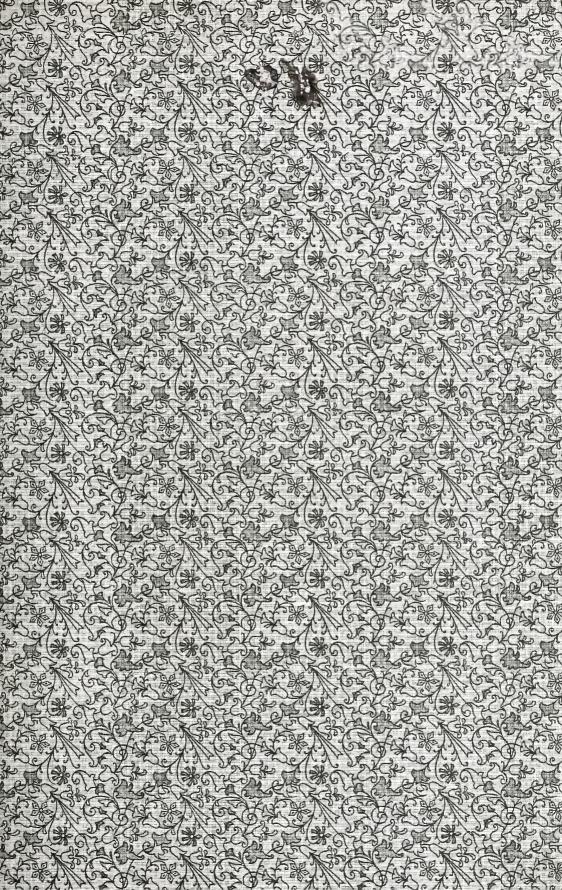


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ON PUBLIC VIEW ON THE PREMISES

JANUARY 1st (New Year's Day), 2nd and 3rd, 1912 from 9.30 a.m. until 5 p.m.

(ADMISSION BY CARD, WHICH MAY BE HAD ON WRITTEN APPLICATION TO THE MANAGERS)

THE COSTLY CONTENTS OF THE RESIDENCE

OF THE LATE

GEORGE CROCKER

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES MADISON SQUARE SOUTH

ON THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY, JANUARY 4_{TH}, 5_{TH} AND 6_{TH} AT 2.30 O'CLOCK

AND EVENING OF FRIDAY, JANUARY 5_{TH}
AT 8.30 O'CLOCK

WHEN PROSPECTIVE BUYERS WILL BE ADMITTED BY CARD,
WHICH WILL BE LIMITED TO CAPACITY OF THE SALESROOM, AND MAY BE HAD ONLY UPON WRITTEN
APPLICATION OF THE MANAGERS





ILLUSTRATED CATALOGUE

OF

THE COSTLY FURNISHINGS

EMBELLISHMENTS, WORKS OF ART AND OTHER PROPERTY

CONTAINED IN THE CITY RESIDENCE OF THE LATE

GEORGE CROCKER

No. 1 EAST SIXTY-FOURTH STREET (CENTRAL PARK EAST)

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS

ON THE DATES HEREIN MENTIONED

NOTE: IN ACCORDANCE WITH THE PROVISIONS OF THE WILL OF THE LATE GEORGE CROCKER THE NET PROCEEDS OF THIS SALE WILL BE RECEIVED BY COLUMBIA UNIVERSITY, IN THE CITY OF NEW YORK, AS A PORTION OF THE BEQUEST OF MR. CROCKER.

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY OF

THE AMERICAN ART ASSOCIATION, MANAGERS

6 East Twenty-third Street, Madison Square South NEW YORK

1912

Press of The Lent & Graff Company 137-139 East 25th Street, New York.

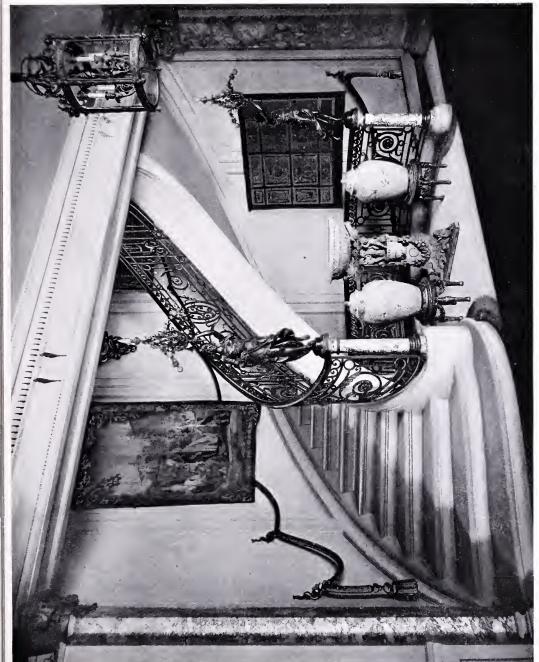
CONDITIONS OF SALE

- 1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- 2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.
- 3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and resold.
- 4. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
- 5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.
- 6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
- 7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.
- 8. The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.





ENTRANCE HALL



SPECIAL NOTICE

In order to provide adequate accommodations for prospective buyers the Public Sale of the objects described herein will take place at the

AMERICAN ART GALLERIES MADISON SOUARE SOUTH

Each lot will be sold on the day indicated in red on the margin of this Catalogue, and in accordance with a specially prepared "Order of Sale," published under separate cover, copies of which may be obtained on application to the

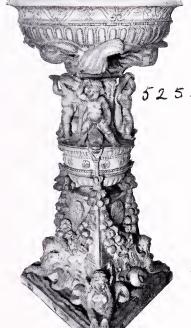
AMERICAN ART ASSOCIATION.

Managers.

a. Read

CATALOGUE

SATURDAY JANUARY 6



ENTRANCE HALL

1—Italian Carved Marble Font Triangular base with three Heraldic sphinxes; vase shaft with three cherubs mounted on 5 00 dolphins, the latter holding fes-1/ toons of fruit and flowers which drop low on the base; basin top supported on three eagles with spread wings. All in full relief. Anthemia, bead, egg-and-dart and Romanesque borders, with round medallions inscribed "O. P. S. M."

> Height, 4 feet 6 inches; diameter, 2 feet 6 inches.

Thomas Stanley 2-Pair Grand Chinese Palace JARS Graceful oviform, with original hat-shape covers. Sonorous

FRIDAY JANUARY 5

> porcelain, covered with an opaque mazarine blue glaze and

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE AT TOP OF THIS PAGE



profusely decorated with passion flowers and leaf scrolls in white reserve and rouge de cuivre. Round the shoulders are bands of sceptre heads and encircling the foot a band of gad-Ch'ien-lung period (1736-1795).

Height, 30 inches; diameter, 19 inches.

FRIDAY JANUARY 5 3—Pair Carved and Gilded Wood Tabourets

Louis XVI design; round fluted legs, with acanthus and

laurel wreath border, and flower festoons pendant. gated marble panel set in top.

Height, 18 inches; diameter, 20 inches.

SATURDAY JANUARY 6

4—Mahogany Case English Half Clock Chinese Chippendale style, with wide cornice top, the entire front in unpolished openwork carving of large dahlias and

3 / 1. "leaves. Steel dial with embossed flowers enameled in different colors and gilt Arabic numerals. Eight-day movement and two sets of chimes.

Height, 8 feet; width, 2 feet 8 inches.

5—Group of Japanese Bronze Buffaloes (7. Bernet do

In characteristic attitudes. The work of Maruki. Mounted 2/0. on a slab of quartered Japanese burl in natural outline.

Respective sizes of Buffaloes: Height, 14 inches; length, 23 inches;

Height, 13 inches; length, 22 inches.

Height, 11 inches; length, 18 inches.







SATURDAY ANUARY 6 6—Louis Seize Mahogany Marquetry Commode . Q. Read With two drawers; high beak front with oval convex panel having design of musical instruments and bow-knot; side and end panels of wheat, flowers and ribbon in marquetry.

2 2 1.00 The mountings of chiseled French brass, consisting of capitals with leaf border, festoons and bow-knot tassel; swinging handles. Variegated imported marble top.

Height, 34 inches; length, 3 feet 10 inches; depth, 22 inches.

7-PAIR RED SILK VELVET VESTIBULE DOOR CURTAINS Belasco do Lined with upholstery satin and finished with fringe. With 37, 50 rods, rings and pulley attachments.

Each: Length, 10 feet; width, 5 feet.

8-SHIRVAN RUG do

SHIRVAN RUG
With hocked medallion center and borders in tan coloring,

on a dark blue ground. (In elevator.)

Length, 48 inches; width, 39 inches.

SATURDAY
JANUARY 6

Red field with border of flowers and scrolls in lighter tones.

Length, 19 feet; width, 9 feet 2 inches.

do 10—Two Axminster One-Piece Rugs ,,

9 0.00 Red field, with border of flowers and scrolls in lighter tones.

Each length: 10 feet 6 inches; width, 6 feet 6 inches.

RECEPTION ROOM

GROUND FLOOR

In the style of Louis Quinze. Hinged top with beveled French plate glass panel and serpentine outlines; curved / 2 / " ridged legs, and chiseled French brass mountings of rocks and trees, mascarons, and leaf and berry; red plush lining.

In the style of Louis Quinze, with chiseled French brass

/ For mountings, high additional top holding plate glass tray,
upheld on curved supports of female heads on paw feet;
serpentine top with cut corners and allover parquetrie
designs; curved ridged legs with leaf feet.

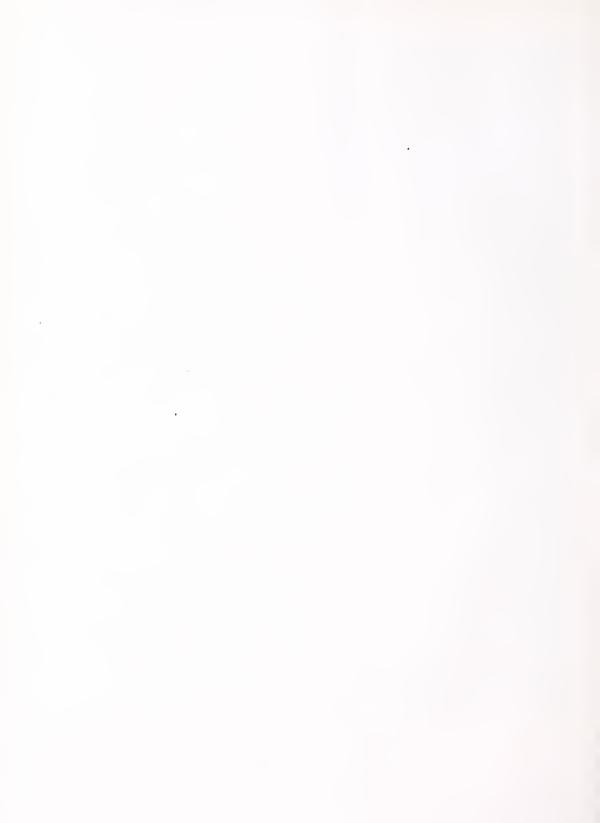
Height, 38 inches; length, 23 inches; width, 23 inches.

Height, 30 inches; length, 22 inches.

do 13—PAIR RECEPTION CHAIRS Wichael Hourt
Carved and gilded wood in the style of Louis Quinze; grooved
frame with open scroll splat; square tapering front legs
with fluted boss, and split rattan seats.

In the style of Louis Quatorze. Serpentine outlines, with curved legs and underbrace and shell and leaf decoration.







Tops upholstered in old French brocade of floral design on a silver-gray diapered ground. Trimmed with gold thread galloon.

Height, 16 inches; length, 25 inches.

SATURDAY JANUARY 6 15—French Arm Chair

(P. Videner.

In the style of Louis Quatorze. Carved walnut and gilt 230. frame, curving volute arms, terminating in large acanthus tapering legs with block base and leaf-shaped feet, and shaped brace with center ornament. Seat and back up-



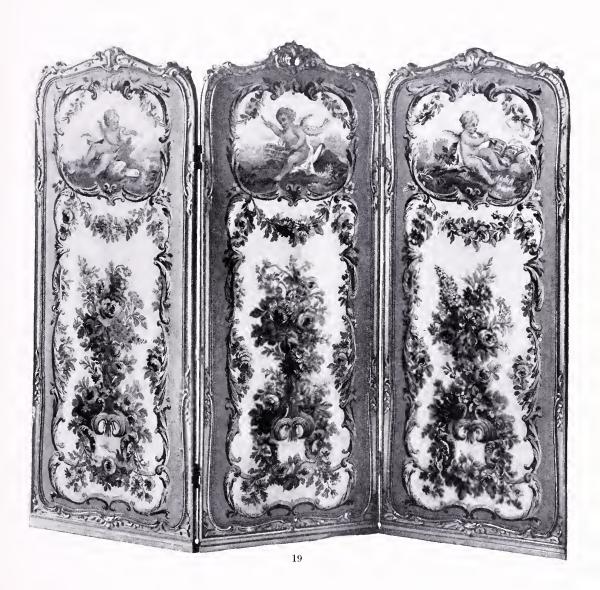
holstered in aubusson tapestry of royal blue ground, with floral bouquets and ivory white panels, framed with leaf scrolls and other designs, all woven in low tones.

JANUARY 6

In the style of Louis Quatorze. Carved and gilded wood frame with serpentine outlines; design of small flowers, leaf scrolls and faun's head in center of bed; upholstered

and backed with green and gold French brocade damask of bold floral and leaf scroll design.

In the style of Louis Quatorze. Shaped top with volute ends and design in center of shell, small flowers and acanthus; volute arms with leaf and hare-bell design; the legs with volute tops and fluted block feet, and curving T-brace





with center design of flowers and drapery; gilded split rattan seat and back-panel. Has loose cushion seat covered with French brocade.

Height, 3 feet 5 inches; length, 4 feet.

18—CARVED AND GILDED WOOD SMALL SOFA L. G. Welafield SATURDAY JANUARY 6 Curving arms and legs In the style of Louis Quatorze. with volute feet; bow-front and top of back, with designs of acanthus, shell and flowers on an incised lattice background; seat and back upholstered in French brocade, of cream color ground, with bunches of flowers in colors, and leaves in gold thread.

Height, 3 feet 4 inches; length, 3 feet 8 inches.

19—THREE-FOLD SCREEN do

Vm. Merihard Carved and gilded wood in the style of Louis Quatorze. Grooved frame with rococo, leaf and small flower carvings, and center fold surmounted by an open shell; the panels are

filled in with aubusson tapestry of light rose ground with bouquets and festoons of flowers in natural colors; upper parts with cherub musicians; backed with pleated rose silk.

Height, 4 feet 10 inches; extends 5 feet 6 inches.

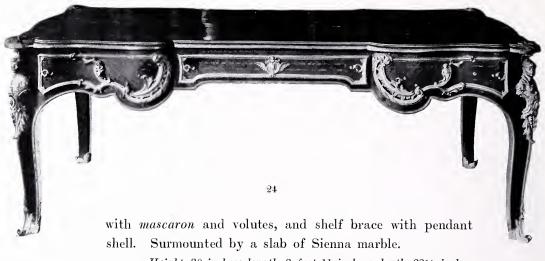
20—Four-Fold Screen do

Mrs. C. a. Warri Carved and gilded wood in the style of Louis Quatorze. The frame of scroll and leaf designs; glass upper panels with large acanthus strapping and husk borders; two center-

folds surmounted by mascarons framed in shell and scrolls, the lower panels filled with old brocade of silver diaper field with flowers and leaves in salmon and greens; backed with pleated upholstery satin.

Height, 6 feet 4 inches; extends, 7 feet 10 inches.

21—Louis Quatorze Carved and Gilded Mood Gonson Taffe Mc Mahon do Serpentine legs, with wide concave top, having fauns' heads and twined garland ornaments. Center panel on bed



Height, 30 inches; length, 3 feet 11 inches; depth, 221/2 inches.

22—Carved and Gilded Console Tabley, N. Fuller SATURDAY JANUARY 6 In the style of Louis Quatorze. Serpentine legs with wide concave top ornaments, having faun's head and twined gar-120.00 land; center panel on bed with mascaron and volutes, and shelf brace with pendant shell. Sienna marble top.

Height, 30 inches; length, 31 inches; depth, 20 inches.

23—Suite of Reception Room Furniture do Carved and gilded wood frames, in the style of Louis Quatorze. Upholstered in golden yellow satin and silk brocade with bold floral pattern and scrolls in a lower tone,

and finished with tasselled fringe. Consisting of

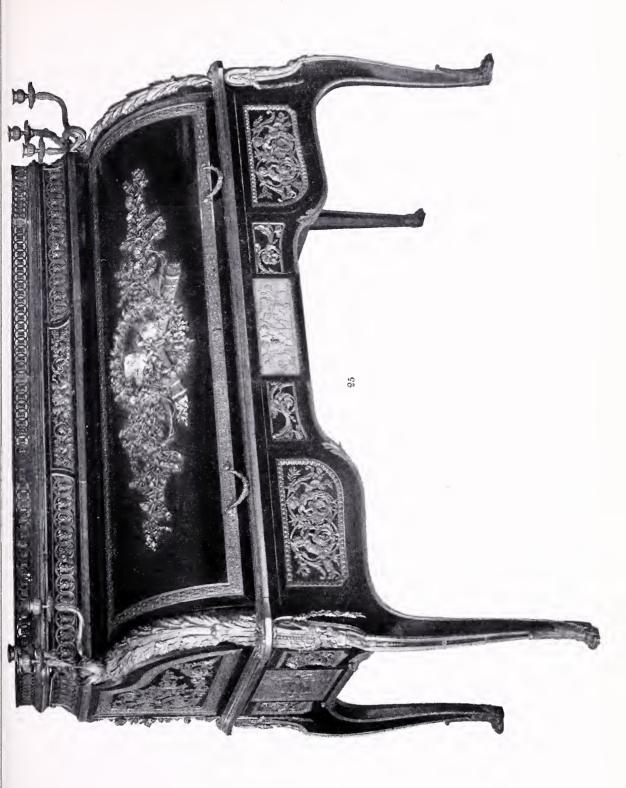
A—LARGE HIGH-BACK SOFA, WITH SCROLL ARMS

B—FOUR LARGE ARM CHAIRS

C—Two Reception Chairs

24—Large Louis Quinze Parquetre Center Table

290. In serpentine outline with three drawers in bed and cabriole





legs. Elaborately mounted in French gilded brass. corners and end ornaments with shell patterns and helmeted busts. On the drawers rocaille moldings, and round the top a wide band of gilded brass with relief ornaments on each corner.

Height, 32 inches; length, 7 feet; width, 3 feet 5 inches.

SATURDAY JANUARY 6 25—ELABORATE FRENCH ROLL-TOP DESK Q. D. VIII In the style of Louis Quinze. Of mahogany and elaborately

ornamented and mounted with chiseled and gilt ormolu. The ornamentation consists of bas-reliefs of cupids and

5-0 5 mythological subjects, open-work panels with cupids and leaf scrolls. Corner ornaments of garlands, and bordered in moldings of laurel wreath acanthus and dart patterns. The top is surrounded by a deep open-work gallery, and the ends are finished with an acanthus border terminating in three candle branches. Has three drawers in bed, and the inside fitted with compartments, six drawers and sliding end shelves.

Height, 4 feet 4 inches; length, 5 feet 4 inches; depth, 2 feet 7 inches.

THURSDAY JANUARY 4

do

26—Two Down Sofa Pillows Mrs. Walter Lewishn

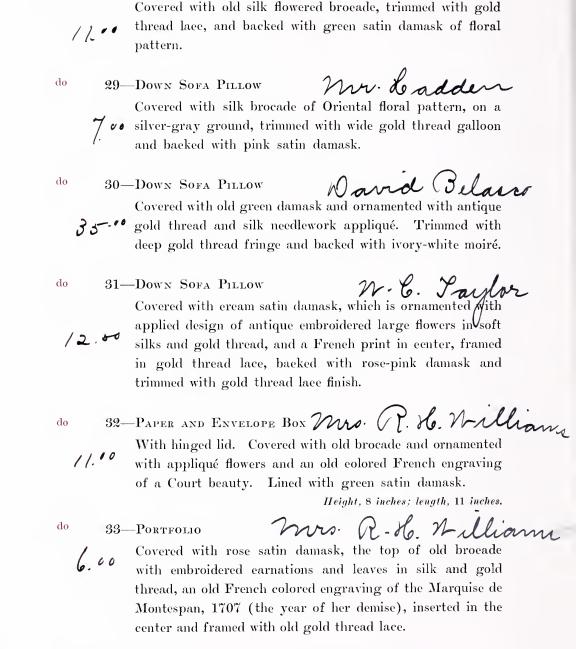
Covered with green silk velvet with silk galloon strapping, and applied design in antique gold and silver thread embroidery; one with crown and monogram, the other with coat-of-arms and leaf scrolls.

80.00

27—Pair Down Sofa Pillows

nr. Ladden

Covered with old silk brocade of floral pattern on silvergray ground, trimmed with wide gold thread galloon, and backed with green silk velvet.



PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

28-PAIR DOWN SOFA PILLOWS Wand Gelasco

THURSDAY
JANUARY 4

Saturday
January 6

34—Ecclesiastical Bruges Banner Wood Bulance
White silk, with seven embroidered panels of scenes in the
life of Christ, all in exquisite colorings; each framed in heavy
gold thread embroidered borders of passion flowers and
scroll stems. Lined with crimson silk and trimmed with
gold cord edge and large tassel pendant.

Length, 4 feet 6 inches; width, 5 inches.

Louis Quatorze. Cloth of silver brocade with boldly designed passion flowers and leaf scrolls, brocaded in brilliant colors of red and green. Trimmed with gold thread galloon and lined with yellow silk. Consists of chasuble, stole and chalice cover.

THURSDAY JANUARY 4

Profile portraits of a lady and gentleman in Eighteenth

13-10 Century costumes. Old French gilt frame.

do 37-Oval Miniature on Ivory & have Stobler

A French beauty, artistically painted in delicate colors.

Square French gilt frame of the Empire period.

38—OVAL MINIATURE ON IVORY

French Court beauty. By Leroux. Mounted in square carved ivory easel frame, under a convex glass.

do 39—PAIR OLD IVORY MINIATURES F. W. Kaldenberg

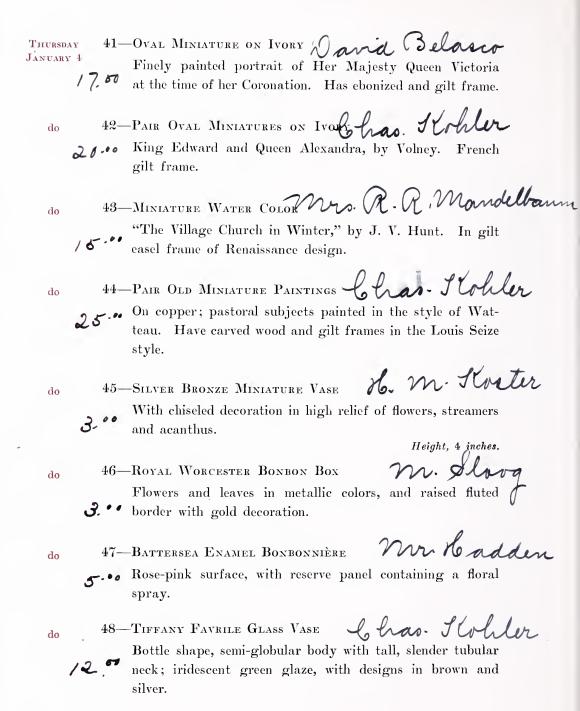
60.00 Bas-relief profile portraits of a lady and gentleman of
the Court, of the Louis Seize period.

Diameter, $4\frac{3}{4}$ inches.

40

40—Ivory Miniature of Anne Boleyn

15-.00 By Delge. Ebony and gilt frame.



m. P. Wavi THURSDAY 49—Pear-Shaped Vase JANUARY 4 With gilt handles. Doulton's Luscian ware, decorated with / 0 . vo roses in brilliant opaque colors, by J. Haycock. Height, 9 inches; diameter, 7 inches. W. G. Wery 50—Ancient Champlevé Reliquary do Quadrilateral with table top. The front with arabesque 30 . in white and yellow enamel on a lapis blue ground; figures of saints in chased and gilded brass, the heads being in relief. The ends and reverse covered with lapis lazuli and inserted panels of saints. Height, 33/4 inches; length, 41/2 inches. 51-Antique Hammered Silver Statuette do A shrine figure of a disciple holding in his left hand the /コ が Bible. Height, 61/2 inches. 52—Antique Ivory Bas-Relief () Wressler do Carved with numerous figures -. representing "Diana at the Bath." Carved walnut frame. Height, 5 inches; length, 6 inches. 53—French Statuette of Louis do QUATORZE Sculptured in wood and ivory. The body of wood with gilt decoration, and the head, hands and legs of carved ivory. Mounted on an ebonized plinth. Height, 191/2 inches.

53

do

54—Ancient Greek Terra Cotta

Holdecorated with a band of

With two rudimentary handles,

figures in a combat, and leaf designs of palmettes, painted in brown and incised. Borders on lip and base in brown, and the interior covered with a brown glaze.

Height, 61/2 inches; diameter, 91/2 inches.

THURSDAY 55—PAIR OLD CHELSEA PORCELAIN FIGURES , & Wennie JANUARY 4 Man and woman in elaborate draperies with coral, shell For and moss trimmings, representing Neptune and Aphrodite. Height, 121/2 inches; diameter, 6 inches.

56—Pair Old Chelsea Porcelain Figures A belle and beau in Eighteenth Century costumes and / 00. decorated with flowers in relief, standing on rocaille bases.

Height, 131/2 inches.

57-ROYAL SÈVRES VISE J de vlevenbe Oviform with spreading base and neck, Rose du Barry glaze with two upright decorated panels; one of French garden scene with belles and beaux; the other, landscape with river and bridge; a smaller panel on neck with cherubs; all framed in gold flowers, lattice and grasses.

Height, 32 inches; diameter, 15 inches.

58—FRENCH PORCE AIN LARGE Cylindrical body with tall tubular neck, the latter decorated with two painted panels, one of lovers crossing a stream, the other landscape with mountains in the distance, intercepted by upright bands of bro-

cade pattern, painted in brilliant enamel colors and gilding.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

do

do







The body covered with bleu de roi glaze and decorated with scroll designs and gilding. Has Chinese carved teakwood stand.

Height, 34 inches; diameter, 12 inches.

Globular body, with tall tubular neck; sonorous porcelain of the Ch'ien-lung period (1736-1795). Profusely decorated in brilliant enamel colors, with a scene depicting a garden with figure of the Chinese God of Longevity and his attributes, a peach tree in bearing and other designs. Round the lip is a band of the eight Buddhistic symbols of happy augury. Has carved teakwood stand.

Height, 201/2 inches; diameter, 131/2 inches.

Height, 20 inches; diameter, 9 inches.

Graceful oviform with hat-shape cover. It is of clear white, hard paste, and beautifully decorated in the enamel colors of the K'ang-hsi famille verte. In four upright reserve panels are figures of Chinese ladies occupied in various pursuits; these panels are intercepted by bands of diaper patterns and symbols. Round the shoulder in tones of green, yellow and purple are panels of fabulous monsters and detached flowers on a shagreen ground. Encircling the foot are reserve panels of flowers, blossoms and tree peonies. The cover is similarly treated. K'ang-hsi period (1662-1722).

do 61—Antique Chinese Quadrilateral Vase Frank Partridge
With trumpet-shape neck, which has been ground down
and restored by adding a metal collar. The decoration
throughout is executed in the brilliant enamel colors of
the famille verte, and consists of numerous reserve panels, of

various shapes, containing landscapes, fabulous animals,



65

symbols and flowers. The ground, of stippled green, is covered with a decoration of butterflies and detached blossoms. K'ang-hsi period (1662-1722). Has lacquer stand.

From the W. C. Oastler collection, 1900.

Height, 19½ inches.

THURSDAY
JANUARY 4

Standing figure of a Doge, with silvered patina; by A. Botteri, Milano.

Height, 12½ inches.

do 63—Bronze Ornament & Las Johler

A coiled pike, finely modelled in bronze and mounted on a slab of rock crystal.

51ab of fock crystal.

Length, 7½ inches.

64—French Bronze Statuette

Spanish female dancer, by M. Bouval. Golden patina.

Height, 131/2 inches.

JANUARY 6 65—RUSSIAN BRONZE GROUP

26 Mounted horseman, lassoing a running horse, signed by

the artist. Mottled brown patina. The oval base ornamented with a scene representing a stampede of wild horses.

Height, 18 inches; length, 26 inches,

THURSDAY
JANUARY 4

Triangular base with figures of heraldic sphinx; scroll

branches terminating in rams' heads and supporting urnshaped cups; bas-relief heads on shaft, each for seven lights.

Height, 27 inches; extends 13 inches.

SATURDAY JANUARY 6

do

426

67

67—Important Bronze

"Les Harmonies," by

"Les Harmonies," by

Mathurin Moreau.

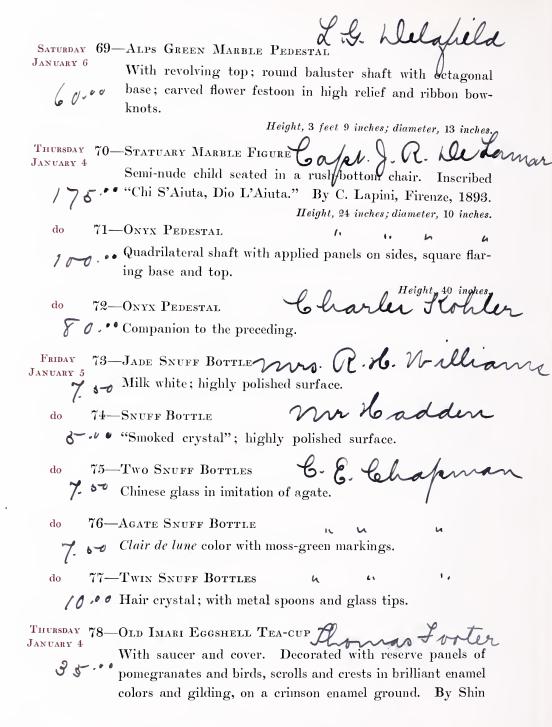
Awarded medal d'Honneur, Salon des BeauxArts. Fine golden-

Height, 41 inches; diameter, 24 inches.

68—French Bronze Vase

Graceful oviform with spreading base and base and base and base and base in design of a grape-vine in bearing. Ornamentation modelled in high relief of nymphs and cherubs. "The Battle of Roses." Rich brown patina. Mounted on a green base. Signed Charpentier.

Height, 25 inches.



Po of He Lei Zan. The following history makes this specimen an interesting souvenir:

"In 1868, ship Anna Kimball, of Boston, Capt. Williams, took a cargo from Nagasaki to a northern port in Japan, amongst which were these cups and saucers, sent as a present from 'Prince Satsuma' to the Mikado. On arrival at her destination, it not being a treaty port, she was seized and they were unable to land any goods. The ship was finally returned to Nagasaki and all the goods sold at auction. I being there at the time, I bought a set of these cups and saucers.

Yours truly,

(Signed) CAPT. A. DICKEY."

THURSDAY JANUARY 4 79—READING GLASS AND PAPER KNIFE Carles Kohler

, The former mounted in silver and the latter of ivory with gold ornaments.

80—SMALL BRONZE GROUP do

11

٧

2 5.0 Setter and dead rabbit by Ducand.

Height, 5 inches; length, 7 inches.

81-PAIR BELLOWS do

mr. Hadden

Covered with reindeer skin; brass tip and bas-relief head of mountain goat.

SATURDAY JANUARY 6 82-PORTUGUESE VAN DYKE VALANCE & Chisholm Red cut-velvet with appliqués and Van Dykes in cloth of

/ 60.00 gold. Finished with frieze. William Merchard 83—GOTHIC VELVET CHASUBLE do

Italian, Sixteenth Century. Rich ruby-red Gothic velvet, 190. with two medallions in silver and gold thread needlework.

Trimmed with wide gold lace.

84-Two Carved and Gilded Wood Reception Chairs do

In the style of Louis Seize. Gilded split rattan seat and

5-5- ... back panel.

Saturday
January 6

85—Pair Louis Quatorze Chiseled French Brass Andirons
Urn tops with pendant wreaths on rim; cover surmounted
by seed-pod supported by caskets enclosed in volute scrolls
ending in female heads and festoons; shaped base and open
fender with short center posts surmounted by small urns.

Height, 23 inches; entire length, 3 feet.

Deep lower border of Marie Antoinette and Russian lace of floral and scroll design, and Van Dyke edge.

Width, 4 feet.

Closely woven pile. Ruby red field with center medallion of floral scrolls, woven in low tones of blue and other colors, on a golden-yellow ground. Framed with a series of borders of golden-yellow and four alternating narrow borders of turquoise blue, all of which are covered with floral patterns; panels of inscriptions and conventional scrolls woven in low tones.

Length, 11 feet 5 inches; width, 9 feet 5 inches.

Silver-gray field, with a mosque window design, hanging lamp, columns and beautiful floral scrolls, woven in red, dark blue, yellow and green, surrounded by a series of seven wide and narrow borders of floral and conventional design. Deep fringed ends.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

Closely woven silky pile. The center of blue ground, divided in four parallel divisions representing a garden with a tree of life, cypress and pool with fish and aquatic birds,

mosque window design, and the sky with stars, framed with a wide border of conventional designs and Arabic inscriptions and narrow borders of floral patterns. The whole embellishment woven in low tones.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

SATURDAY JANUARY 6

90—Fine Kermanshah Rug

Closely woven silky pile. Ivory white field, with center medallion in dark blue, which is covered with a bold geometrical and floral pattern, woven in yellow, red and other colors. Corner ornaments of palmettes and scrolls and a series of wide and narrow borders embellished with floral scrolls and conventional patterns in harmonious tones.

Leugth, 9 feet; width, 5 feet 6 inches.

DINING ROOM

TABLE GLASS

FRIDAY JANUARY 5

91—Glass Ware

n. H. House

Consisting of eight finger bowls in assorted patterns, and one fruit bowl.

do

92—Cut Glass Ware

Dr. P. J. Oeltinger

Pint decanter, diamond and flower pattern; cream pitcher and three goblets with similar ornamentation and small flower border.

do

93—Two Cut Glass Dishes

Mrs. O. Wressler

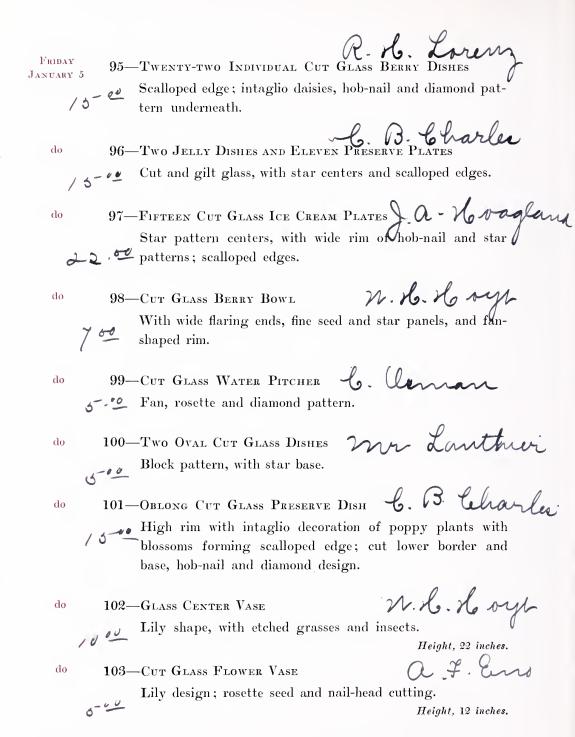
Rose and star pattern; one for celery, the other for olives.

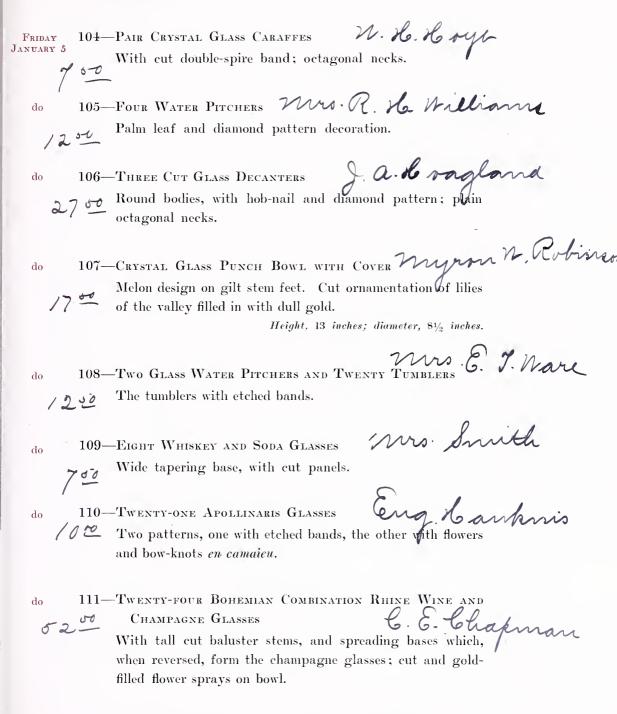
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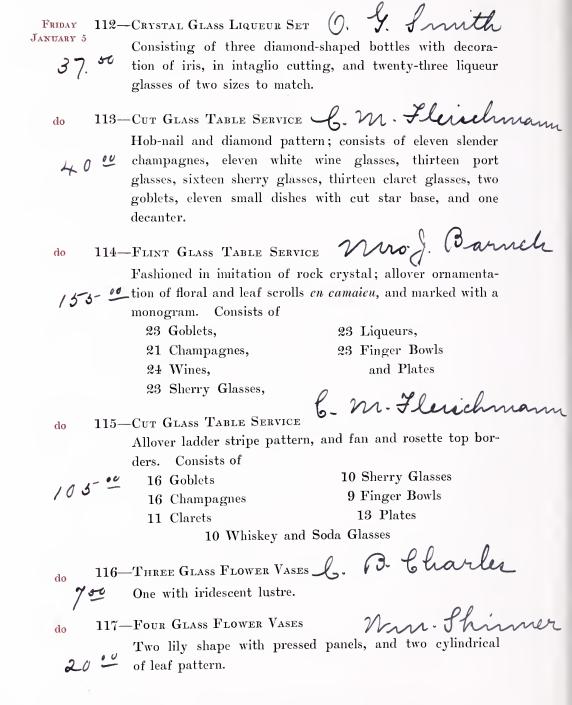
94-Nine Individual Preserve Dishes

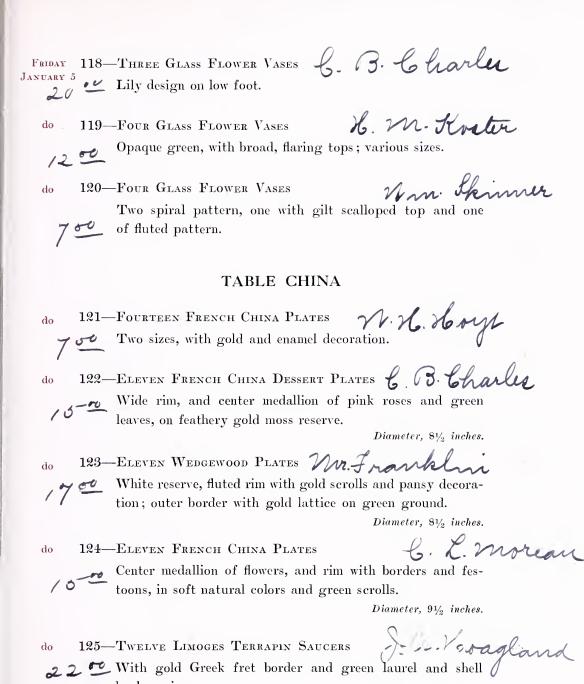
fan-shand soll

Richly cut star and diamond pattern, fan-shaped scalloped









Diameter, 71/4 inches.

lambrequin.

6. M. Fleuchman
Friday ANUARY 5 126—TWELVE CAULDON CHINA SOUP PLATES
20.00 Gold decoration and ivory-white glaze, with dull gold bands.
do 127—Six Royal Sèvres Plates W. Llvg
The borders decorated with crimson medallions with insignia, coats-of-arms en camaieu, and birds and animals among
floral scrolls in soft colors. Gold Greek bands and medal-
lions. Marked Châtcau de F. Blcau. Diameter, 91/2 inches.
do 128—TWELVE ROYAL DOULTON PLACE PLATES
Ivony white clare with elaborate decoration of engueted
and burnished gold flowers, leaf scrolls, ferns and star
patterns.
Diameter, 10½ inches.
do 129—Ten Empire Sèvres Plates M. Alva
With the Imperial coat-of-arms in acid gold in center;
green border with cagle, flower festoons and bow-knots in gold. Marked "Châtcau des Tuilerics."
Diangter, 91/2 inches.
do 130—Twenty-four Haviland Limoges Terrapin Plates
Soft ivory-white glaze, with narrow gold lines and lam-
72.00 brequin border.
Diameter, $7\frac{1}{2}$ inches.
do 131—Twelve Royal Crown Derby Plates M. Franklin
White reserve with elaborate allover decoration in burnished
and encrusted stippled gold; gold lattice net border and
fluted scalloped rim.
Diameter, 10 inches.
do 132—TWELVE CAULDON FISH PLATES G. & Chapman
Each with painted decoration of swimming fish and grasses
in natural colors, by J. Birbeck, Sr. Wave design edges,

outlined in stippled gold.

84.00

Leorge C. Leck 133—Twenty-four Minton Oyster Plates JANUARY 5 Composed of alternating panels of bright blue shell and white fish, all with gold outlines. Sea weed fillings in natural colors.

Diameter, 101/4 inches.

b-E-blakm 134—Twelve French Limoges Place Plates do Hand-painted centers, each with a subject reproduced after 19 8 various celebrated artists, by J. Soustre; all in soft delicate shades and natural flesh tints; wide rim, with elaborate encrusted gold decoration of rose wreaths and scroll leaves; scalloped edge with wide burnished gold border. From Tiffany & Co. Subjects are as follows: "Fascinated Pigeons," "The Last Days of Herculaneum," "Spring," "Preparation of a Festival," "Beatrice Seeking after Dante," "Spell," "Melody," "Undine's Repose," "The Garden of the Vestals," "Satyrs' Entertainment," "Corpus Christi," "Undines."

Diameter, 91/2 inches.

Vernon & Brown 135—Twelve Cauldon Game Plates do With paintings of different game birds, by J. Birbeck, Sr. 204 0 Heavily encrusted border of burnished gold, scalloped edge. Diameter, 9 inches.

136—Twelve French China Plates, Sèvres Style 6. Hawkini do Hand-painted center medallion of cupid in landscape setting; allover encrusted Roman gold decoration of delicate scrolls and rococo. Three panels on rim of small flowers in soft colors.

Diameter, 91/4 inches.

Rose pink ground with sprays of fuchias and butterflies

in pâte sur pâte. Fret border in openwork. do

White reserve, each center with finely painted portraits of French court beauties by E. Sieffert, de Sèvres. Scalloped rim with delicately encrusted gold scroll edges. From Tiffany & Co. As follows: Marie Antoinette, Mmes. de Lamballe, du Barry, de Montesson, de Chateauroux, de Paralére, de Montespan, du Châtelet, Elizabeth, de Grignon; Mlles. de Fontange, de le Vallière, de la Sablière; Marquise de Pompadour, Elizabeth d' Orléans, Charlotte Corday, Adelaide de Bourgoyne, Agnés Sorel.

Diameter, 10 inches.

Hand-painted heads, of different types of woman, by F.

Tenner. Rim heavily encrusted with medallions, leaf and scrolls in burnished gold.

Diameter, 10 inches.

do 140—Twelve Royal Doulton Plates Journal Con
Hand-painted center decoration of flowers in natural colors,

/26 by W. Slatere; burnished gold borders of leaf and flower scroll designs.

Diameter, 101/2 inches.

do 141—Twenty-four Coalport Dessert Plates C. IC. I challs
Rose-pink center with burnished gold medallion and scroll
border; wide openwork rims with raised and gilded decoration.

Diameter, $9\frac{1}{2}$ inches.

Ivory white glaze with encrusted Roman gold inner border;
elaborate decoration on rim of foliated scrolls, cornucopia and torches, in raised gold, and shaped rope edges.

Diameter, 93/4 inches.

	e panels on rim with baskets of flowers in natural colors a pale yellow reserve, separated by green medallions with old scroll framing. Acid gold edge.
go	Diameter, 11 inches.
	ower medallions and festoons in natural colors. Openork and gilt rims with scalloped edges. Diameter, 9 inches.
Ce rin /6 2 00 me	welve Mintons China Plates G. E. Chapmenters with decoration of flowers in natural colors; wide in with incised vermiculated ground and small transparent edallions, in imitation of the Chinese "rice grains" effect.
T(C	oman gold inner border and edge. Diameter, 9½ inches.
do 146Tv	VELVE ROYAL DOULTON PLATES M. N. N. C.
F4 60 Wi	hite reserve with gold medallion in center, red rim with crusted Roman gold in leaf and flower design, and rope
	Diameter, 9 inches.
Wi	ith cream reserve, center medallions of different shapes
360 = and box	d coloring, and white cupid decoration. Openwork fret rder on rim, with encrusted gold bands and lambrequin. Diameter, 94 inches.
	VELVE LIMOGES PLACE PLATES & A. Wishell
	hite reserve centers with soft green rim, allover gold
	aper decoration and alternating large and small panels
	roses and forget-me-nots in natural colors, in gold scroll mings; gilt rope edge.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

White reserve, burnished gold decoration on inner rim;

FRIDAY

JANUARY 5

143—Twelve Mintons Plates

m P. Navie

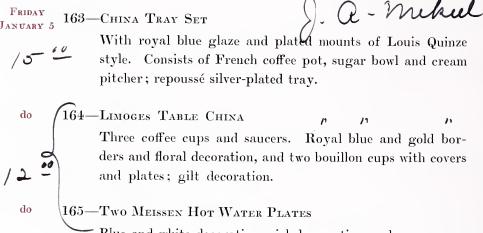
Diameter, 91/2 inches.

149—Twenty-four Cauldon Bread and Butter Plates With burnished gold medallions framed in roeaille and scroll border. Diameter, 6 inches. 150—Twelve Dresder China Teacur and Saughs was long do The eups are decorated with figures of eupids, nymphs and landscapes, each cup with a different subject; the saucers are decorated with embossed and pencilled gold; seroll patterns on alternating pale green and white borders; monogram in eenter. 151—Twelve Dresden China Chocolate Cuts and Saucers do Each cup decorated with a wide band of painted landscape with cherubs and allegorical embossed subjects in soft natural colors; embossed gold borders and burnished gold high scroll handles and edges; the saucers decorated with laurels of leaf serolls, and E. H. C. in embossed gold. 152—Ten Dresden After Dinner Coffee Cops and Saucers do The cups decorated with oval painted portraits of famous women of past centuries; leaf scrolls and aeanthus base border in embossed gold; saucers with gold monogram "E. H. C." do 153—CAULDON CHINA FISH SET With finely painted decoration of various fish in natural 200 colors and different attitudes; scalloped edge with acid gold border and scrolls. Consisting of: One platter, 12 plates, and 1 sauce boat with tray. Mrs. Charles 4. Fowler 154—MINTONS CHINA Ivory white, with Roman gold laurel leaf bands. Consisting of Ton diese lands. ing of: Ten dinner plates, 9 medium plates, 4 saucers, 4

mus. J. n. White

sauee plates.

FRIDAY 155—LIMOGES CHINA ICE CREAM DISH . a . 6 ragland
Hand-painted centers of cherubs with bow and arrow, and
birds, cloud and landscape background, all in natural colors, by E. Furlaud; raised decoration and scroll edge,
with dull gold finish. Length, 18 inches; width, 12 inches.
do 156—TWELVE MAPLEWOOD PLATES Wm. Skriver
/ 5 - With hand-painted figures of children, illustrating nursery rhymes.
do 157—Six Cauldon China Tea Cups and Saucers G. B-Charle Royal blue band, and top border with raised gold decora-
17 00 tions.
do 158—Ten French China Bouillon Cups and Saucers Smit
Border of small pink flowers and green leaves; gold bead edge.
do 159—Table China
do 159—Table China Seven French china bread and butter plates and six Wedgewood china egg cups.
do 160—Three Hot Cake Dishes
Gold bands, with different floral decorations: two Limoges and one English china.
do 161—French China Chocolate Pot G. B. Charles
7 — Twisted fluted pattern, with hand-painted brown base; gilt edges, handles and lip.
do 162—Doulton China Chocolate Pot
With four bulging panels and painted decoration of roses;
sterling silver cover and strainer.



DINING ROOM

TABLE AND OTHER SILVER

do 166—Four Small Pieces of Silver War, Warford

Sugar tongs and teaspoons of king pattern; and two tea
caddy spoons.

do 167—Five Pieces of Small Silver A Rodach
Olive spoon with Japanese lotus bowl, small sugar tongs,
olive fork, cheese scoop with scroll handle, and spoon with
gilt bowl.

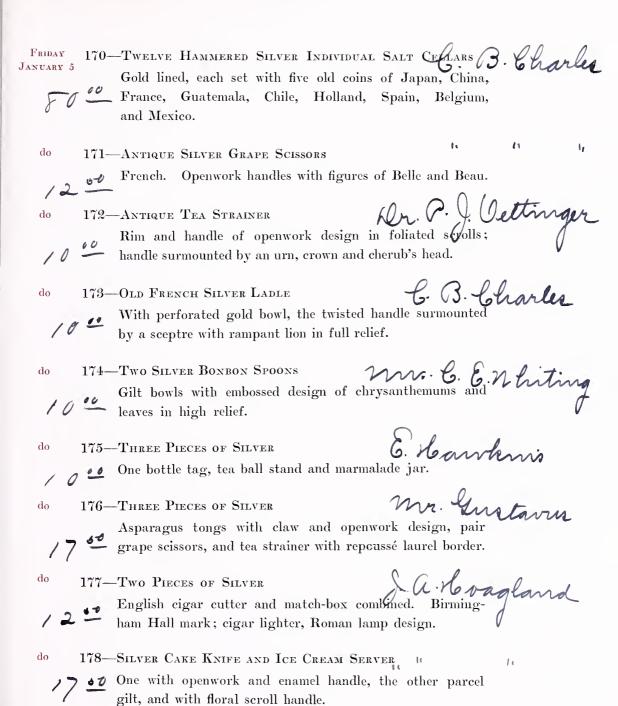
do 168—Nine Hammered Silver Individual Butter Plates

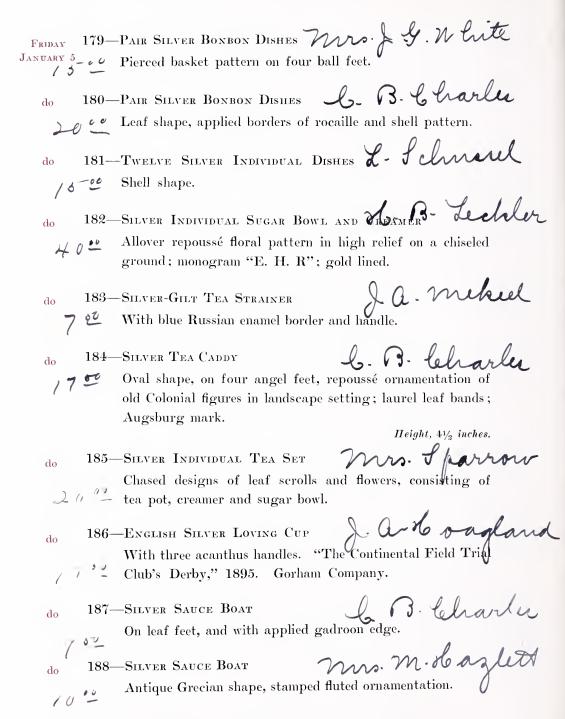
Centers of each set with large old French, Russian, German and English coins and American medals.

do 169—Twelve Hammered Silver Pepper Shakes A Charle

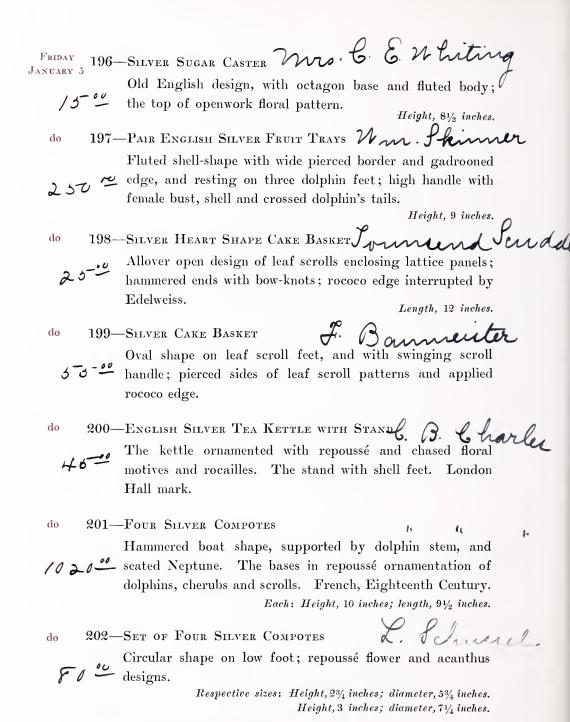
do 169—Twelve Hammered Silver Pepper Shakes 3. Charles
With large old foreign coins of France, Belgium, Prussia,

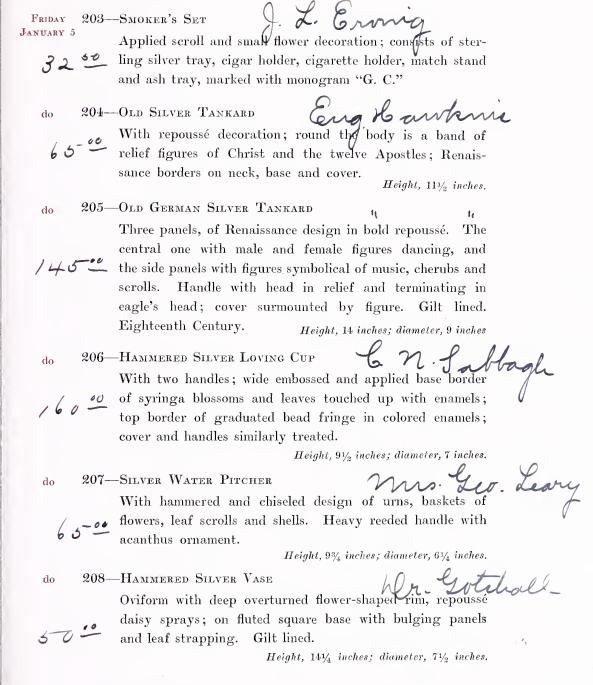
105—6 Bolivia, Guatemala, England and Italy, one set in either side.

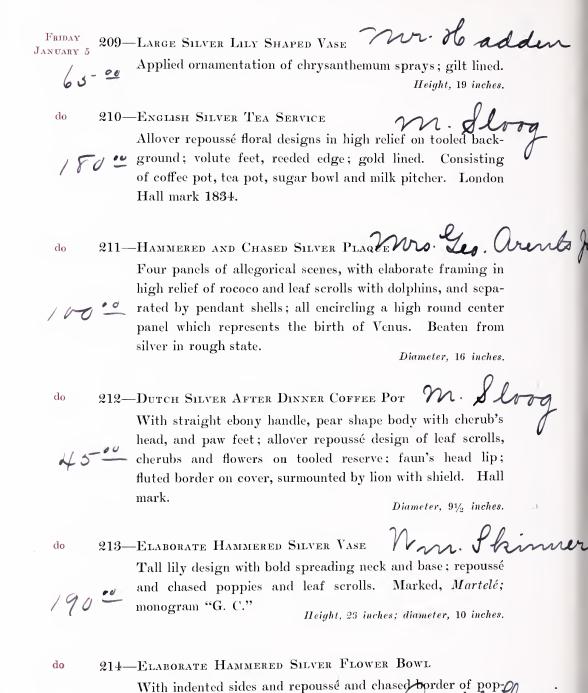




FRIDAY 189-	-Old Irish Silver Salver Mr Lanthuri
JANUARI J	With three Dutch feet; raised shaped rim with gadrooned
~ _ 00	
10 -	and shell edge; chased scrolls with flowers, fruits and panel of dogs and bird. Dublin mark George II period.
	C. B. Charles
do 190-	-Four Hammered Silver Vases
	· ·
11000	Lily pattern, raised ornamentation of tulips and monogram. • Marked, <i>Martelé</i> .
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Height, 7 inches.
	4
do 191–	-SILVER FRUIT BOWL Ja. Wikell
	Bunches of flowers and large leaves in relief, and hammered
220	scroll edge; gilt lined.
	Diameter, $8\frac{1}{2}$ inches.
do 192-	-Silver Fruit Dish
	On three feet, and with fluted center; paneled rim with open
20100	and repoussé design of bunches of roses and flower festoons
00 -	with scroll outlinings and edge.
do 193–	-SILVER CAKE DISH a. H. Levy
100	
0 6 //	Square shape on ball and claw feet, center with "E. H. C.,"
2000	
	-LARGE SILVER TRAY Mr. Lauthur
do 194–	
11 2 50	Oblong shape with shell handles, gilt lined, sunken center;
イン・	wide, open repoussé rim with rococo and floral pattern in
	openwork and high relief.
	Length, $19\frac{1}{2}$ inches.
do 195-	-Old English Silver Cruet Stand W. Gustams
	Boat shape with applied gadroon and flower edge, on scroll
	feet, and with loop handle. Fitted with two cut glass
27 =	flagons of Grecian shape with silver mountings. London
•	Hall mark.







PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

Wro Kalph Thamma

pies, lilies and daisies, on a wide overturned rim with scroll edge. Gold lined. Fitted with double gold wire screen center for flowers. Monogram "G. C."

Height, 61/2 inches; diameter, 21 inches.

FRIDAY
JANUARY 5

Colonial style, center and four reeded branches with urn
shape candle cups, oval base; the tapering stems and bases
of cups of fluted pattern.

Height, 18 inches; spread, 13 inches.

ı.

With repoussé and openwork flowers and rocailles; the

2 5 -00 base with applied rococo border; glass lining.

Height, 15 inches.

On low foot, with deep raised fluted border around base; wide upper border with hammered flower festoons held by bow-knots; monogram "E. H. C."

Height, 9 inches; diameter, 16 inches.

Satin finish with chased borders of conventional flowers and
Renaissance designs; marked with an engraved "C." Consists of coffee pot, tea pot, hot water kettle, sugar bowl, sugar tongs, creamer, breakfast bowl, large tray, 24 soup spoons, 24 dinner knives, 24 dinner forks, 24 fish forks, 24 breakfast knives, 24 breakfast forks, 12 fruit knives, 12 dessert spoons, 12 ice cream spoons, 12 tea spoons, soup ladle, croquette server, berry spoon, large carver and fork, small carver and fork, steel. All in oak case with two drawers and satin lined.

January 5 NITURE M. Frankling SILVER DINING TABLE GAR-

2100

Of elaborate Renaissance design, made to order by Tiffany & Co. Consists of

A—Table Plateau. With mirror center and surrounded by a wide border of flowers and leaf scrolls, skilfully wrought in openwork. Weight, 200 ounces.

Length, 37 inches; width, 32 inches.

B—A Massive Center Piece. Of oval shape with repoussé gadroon border and an elaborate outer border of flowers and leaf scrolls wrought in openwork; on each end and the sides surmounting rim are four female busts, and extending from the sides are baskets of fruit supported by leaf scrolls. Weight, 658 ounces.

Height, 20 inches; length, 31 inches; width, 26 inches.

C—Pair Massive Candelabra. With branches for seven candles, to match the preceding. (Exhibited at the Exposition Universelle, Paris, 1900.)

Weight, 205 ounces each.

Height, 283/4 inches; spreads, 221/4 inches.

D—Four Candlesticks. With spiral shaft, leaf scroll handles and openwork flanges. (Exhibited at the Exposition Universelle, Paris, 1900.)

Weight, 28 ounces each.

Height, 133/4 inches.

E—Four Elaborate Compotiers. Circular shape, on low spreading foot ornamented with a wide rim of openwork leaf or floral scrolls.

Weight, 540 ounces.

Diameter, 16 inches.

F-Four Smaller Componers. To match the preceding.

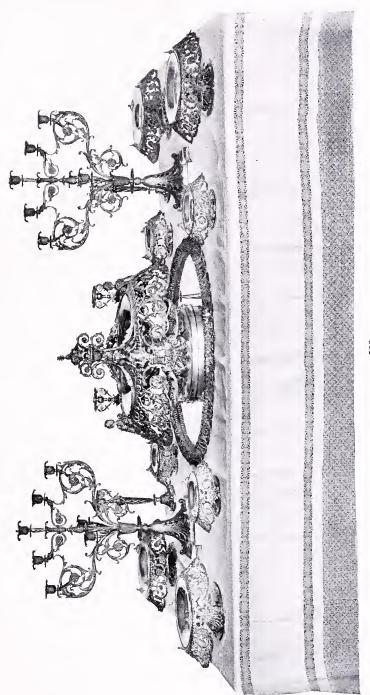
Weight, 236 ounces.

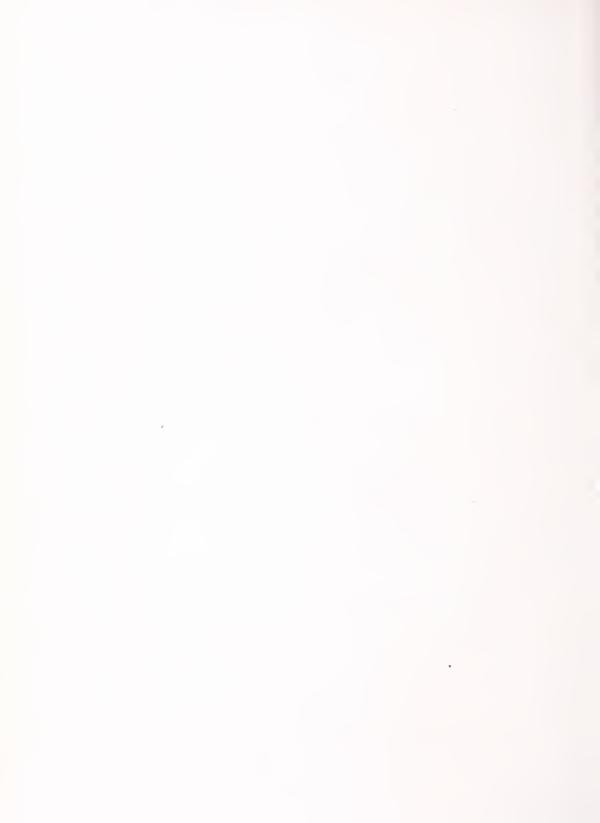
Diameter, 10 inches.

do 220—Claret Flagon

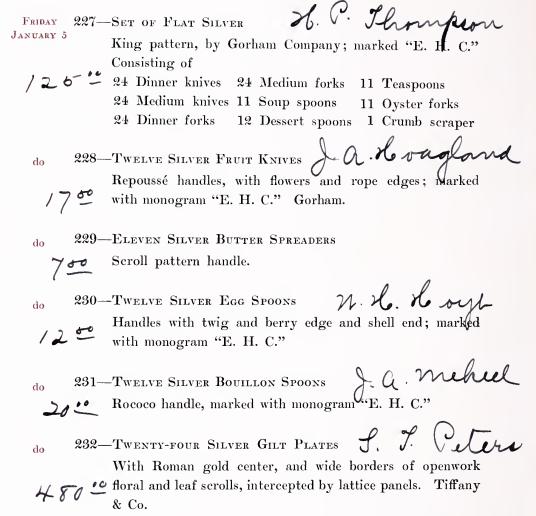
Spiral glass body, with base and mountings of repousse silver in floral rocaille and openwork design.

1750





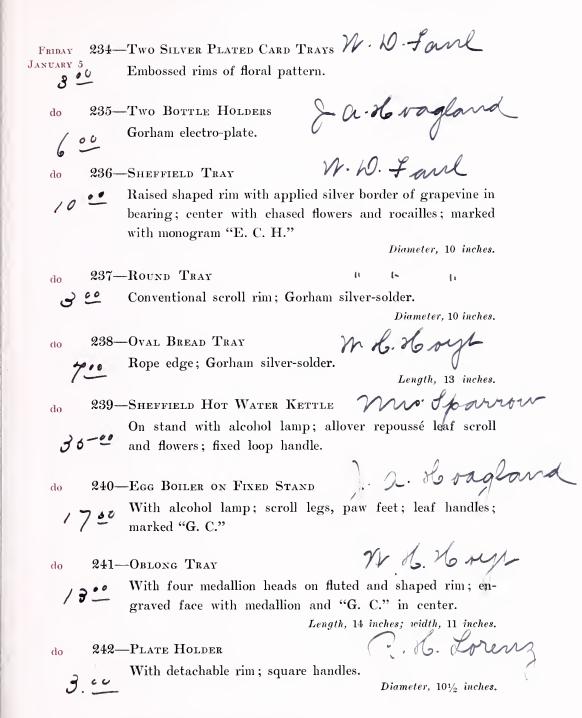
Friday	221-	-CUT GLASS VASE Mr. Gustavus
January 5		Cylindrical shape; fine nail head panels, rosette and palm
, -	00	leaves, and a deeply cut heading; sterling silver top with
1 2		flaring rim, with applied rose and scroll edge.
		$Height, 91_2$ inches.
do	222-	-CUT GLASS VASE F. Barmeile
		Globular shape, richly ornamented with star patterns, hob
17	50	nails, palm leaves and rosettes; repoussé ornamental silver
' /		base, and silver neck of crown shape, with embossed flowers
		and applied borders.
		$Height,\ 12\ inches.$
do	223-	-LOVING CUP J. a. Hovagland
		With three handles; crystal glass, covered with applied
	0	silver of openwork, floral and leaf scroll pattern, chased;
25		monogram "E. C."
		$Height,~7rac{3}{4}~inches.$
do	224-	-WHISKEY BOTTLE 6. 4 N. Pabbagh
	40	Elaborate chased ornamentation, in applied silver, of scroll
17		leaf and flower designs. Sterling silver tag attached.
•		
do	225-	-WHISKEY JUG Wr. Sotiliall
		Elaborate all-over ornamentation in chased silver of open-
17	50	work flower and leaf design. Sterling silver tag attached.
. /		
	000	TALL CYLINDRICAL VASE
do	226-	TALL CHINDRICAL VASE
		With bulging body and contracted neck of opaque emerald-
50		green glass, and ornamented in applied silver with a blos-
		soming vine over a lattice pattern, cut in openwork and
		chased. Height, 18 inches.



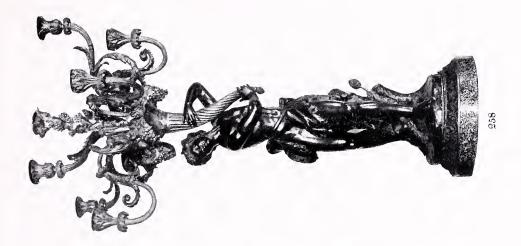
Diameter, $9\frac{1}{2}$ inches.

SILVER PLATED WARE

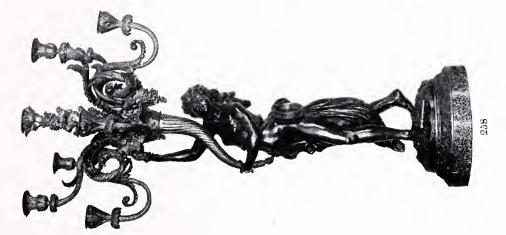
Gorham silver-solder cigar lighter in design of a Roman lamp with chased gilt borders, and five oblong ash trays to match. Marked "C."



	HOT WATER PLATE WITH COVER WY. GUSTAVILE
, , , , , .	Pomegranate handle on cover. Monogram "G. C." Tif-
// -	fany silver-solder. Rope edge.
	Diameter, 9 inches.
do 244—	Entrée Dish Cover with adjustable handle: condressed edge: Gerham silve
15-00	Cover with adjustable handle; gadrooned edge; Gorham silver-solder.
do 245—	HOT WATER KETTLE ON STAND WITH LAMP ON Hongland
4000	Allover repoussé decoration of leaves and flowers on tooled ground; high loop handles; Gorham silver-solder.
do 246 —	SET OF FOUR CANDLESTICKS J. a. Mekel
3000	Baluster stems with rococo and shell designs; complete with candle holders and shades.
do 247 —	-Fern Dish: Height, 9 inches.
100	Openwork with flower, bird and scrolls.
70	Diameter, 9 inches.
do 248—	-OVAL SOUP TUREEN WITH COVER M. P. Davi
	Raised leaf designs on feet and handles: rone edges:
2200	Raised leaf designs on feet and handles; rope edges; monogram "E. H. C."
	0 AA
do 249—	-PAIR CHOP PLATTERS W.S. Smith
	With applied gadrooned edge.
123	Diameter, 12 inches.
do 250 —	-PAIR OVAL PLATTERS Mrs. J. G. N. hite
	V
15-	With applied gadrooned edge, to match the preceding. Length, 14 inches.
do 251-	-PAIR OVAL MEAT PLATTERSWS. G.a. Van Rensela
2 10	To match the preceding.
de U	Length, 16 inches.









JANUARY 5	With applied godge and adge to match the preceding
20:	With applied gadrooned edge, to match the preceding. Length, 20 inches.
	-Pair Oval Sheffield Platters W. O. Llressler
do 253—	-Pair Oval Sheffield Platters
2500	With gadrooned edge.
20	Diameter, 19 inches.
do 254—	-Two Oval Platters Mrs - J. y. White
2200	With shaped gadrooned edge.
	Respective sizes: Length, 16 inches and 18 inches.
do 255—	-Large Tray & L. Erving
	Sheffield pattern; on four leaf-shaped feet, with leaf scroll
3250	handles; shaped rim with applied silver border of grape-
	vine, and chased leaf border and rococo designs in center.
	Length, 29 inches.
Thursday 256—	-GILT BRONZE PITCHER VASE Wr. Hadden
JANUARY 4	Etruscan design, with fluted body and scroll handle, end-
5-00	ing in goat's head.
	Height, 71/2 inches.
Saturday 257—	-Bronze Figure of Venus R. Bernet
ANCARIO	In floating draperies, with roses on head, in hand and in the
1-2 1-10	drapery; gilded shell shape chariot with one wheel fitted
020-	for clock; porcelain rim with numerals. Signed Raingo
	Frères.
	Height, 32 inches; width, 17 inches.
do 258—	-Pair Bronze and Gilt Ormolu Candelabras . On Ruad

Friday 252—Large Oval Platter

Townsend Sundder

Figures of Bacchus and a Bacchante in slight drapery with

of-plenty with overflowing grapevines and fruit, and eight trumpet-shaped candle branches with acanthus scrolls end-

slung tambourines and each holding aloft a fluted horn-

ing in eagles' heads; high center light with twined vines; mottled marble base with chiseled leaf and berry border. The figures signed Clodion.

Height, 4 feet 1 inch; spread, 2 feet.

SATURDAY
JANUARY 6

Deep lower border of Marie Antoinette Russian lace of
floral and scroll design and Vandyke edge.

Width, 4 feet.

do 260—Eight Window and Transom Panels
French Cluny lace and Brussels net.

Each: Length, 8 feet; width, 1 foot 10 inches.

Closely woven silky pile. Ivory-white field with a central medallicn of dark blue, and floral pattern in two tones.

Bordered with red and ivory-white, with conventional floral pattern in harmonious colors.

Leugth, 7 feet; width, 4 feet 9 inches.

Closely woven silky pile. Old rose color field with central medallion of blue and soft green areas. Floral patterns woven in low tones, framed with a series of borders of conventional flowers on red and dark blue ground.

Length, 6 feet 1 inch; width, 4 feet 6 inches.

ALCOVE ROOMS

[GROUND FLOOR]

In the style of Louis Seize, with square tapering legs, narrow chiseled French brass mouldings and ornaments; one drawer with round center panel set with a Wedgewood medallion; Languedoc marble panel in top.

THURSDAY 264—GREEN SILK VELOUR SOFA CUSHION Would Belasco JANUARY 4 With crimson silk velvet back; gold galloon trimming. Wrs. I-Untermaye 265—Down Sofa Pillow Covered with jardinière velvet of bold lily pattern on an écru satin ground, and finished with gold thread lace and backed with green satin damask. W. a. Read SATURDAY 266—OVAL CENTER TABLE JANUARY 6 Louis Seize style; gray and white enameled frame; double concave brace and carved leaf border on bevel edge; variegated marble panel in top. Chas. Stohler_ 267—OVAL BEVELED MIRROR do Louis Quatorze style, gray and white enameled and carved 57 50 wood frame, surmounted by bow-knot. Height, 47 inches; width, 28 inches. michael & are 268—Two Reception Chairs do Gray and white enameled and carved wood frames in the 3 0 00 style of Louis Seize; seats upholstered in green moiré Mrs. Daniel Bacon THURSDAY 269-Two Colored Proof Prints JANUARY 4 One of Mrs. Scott Siddons and one of Lady Hamilton, by W. Unger, after Gainsborough; carved and gilded wood frames with cut corners surmounted by shepherds' pipes, and hat and grasses. E. J. Ware 270—French Colored Engraving do "Napoleon au Bivouac," after Philippoteaux; green enamel frame with gilt carvings of Empire design.

STAIRS TO FIRST FLOOR

Edw. Fevermann

SATURDAY JANUARY 6 271—ELABORATE LOUIS XV FRENCH BRASS WALL CLOCK

Rococo frame with bold relief figures of nymphs and cherubs' heads, the base with dolphins and Venus. Signed Couteux, Paris.

Height, 5 feet; width, 2 feet 7 inches.

do 272—CARVED OAK HALL TABLE

nm. a. Read

20 • With two shelves; one drawer in bed; scroll leaf design in relief on bed and arched backboard.

Height, 4 feet; length, 4 feet.

THURSDAY JANUARY 4 273—FAIENCE UMBRELLA JAR

H. m. Storter

Ox-blood glaze; decoration of festoons and large leaf under glaze.

Height, 23 inches; diameter, 10 inches.

DRAWING ROOM

[FIRST FLOOR]

JANUARY 6

274—FOUR CARVED AND GILT FOOTSTOOLS M. Membard

2 2 Louis Quinze design; covered with old rose silk brocade.

do 275—Reception Chair

David Warfield

5-2 — Carved and gilded wood in the style of Louis Seize; oval back panel surmounted by flower festoons and ribbon bow-knot, and braided ribbon and over-lapping leaf borders.

The seat and back panel of split rattan, gilded.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

DRAWING ROOM







276

SATURDAY 276—PAIR RECEPTION CHAIRS JANUARY 6

Carved and gilded wood in the style of Louis Quinze; wide

back panel with open design of basket-of-flowers, scroll /45-00 leaves and lattice in rococo design. Split rattan seats fitted with adjustable cushions upholstered in petit point tapestry, in designs of a terrace, a garden, and male and female figures in costumes of the Directoire period.

277—Pair Carved and Gilded Bergères do

Mm.a. Read In the Louis Quinze style; with design of bound reeds,

acanthus and shell patterns in relief and finished in var-2 40 - nished and dull gold. Loose cushion, front and back upholstered in French silk brocade of old rose color, with floral sprays, bow-knots and lace pattern brocaded in golden yellow.



SATURDAY JANUARY 6 278—BANQUETTE

nos G. americk Carved and gilded in the Louis Quinze style; upholstered in

old rose silk brocade with bold floral patterns, and bowknots in cream color and yellow.

do

279—Louis Quinze Bergère

nors. n.m. L. Sander

Carved and gilded wood frame; back, bed and knees with rococo, acanthus and small flowers in relief; serpentine arm-/ 70 - fronts in design of conventional acanthus cornucopias holding bunches of flowers. Upholstered with French brocade of cream color ground with tree trunks, flowers, and bows and arrows, in soft colors and metal threads.



Saturday 280—Carved and Gilded Piano Stool

michael Care

In the style of Louis Quinze, with shell patterns and acanthus scrolls carved in relief. Seat upholstered in old French silk brocade of silver gray ground with floral designs in brilliant colors.

do 281—French Vitrine-top Table

Nm. a. Read

Louis Quinze design, of parquetry with marquetry decoration, and mounted and ornamented with chiseled gilt ormolu, with rocaille borders, and shell and floral pattern in high relief. Has beveled glass top and is lined with red plush.

Height, 2 feet 6 inches; length, 3 feet 6 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.



SATURDAY 282—FRENCH VITRINE-TOP TABLE E. Ostublu

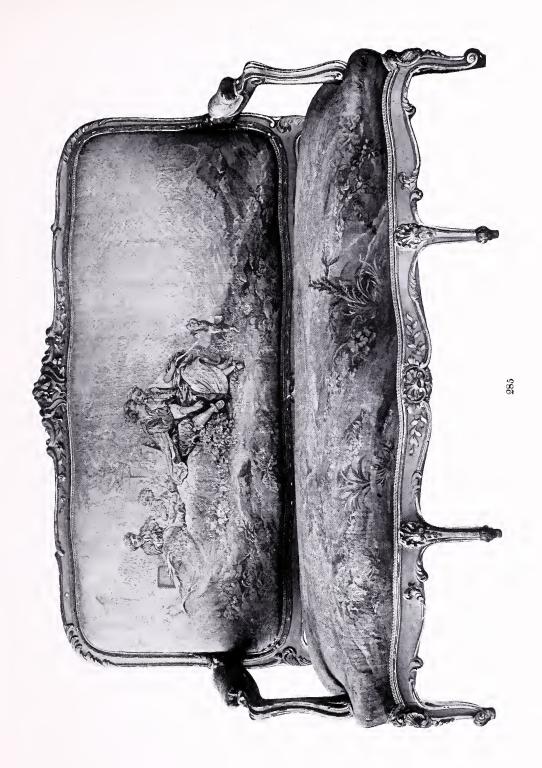
Carved and gilded wood of Louis Quinze design; end supports in design of open lyre, scroll and volute brace. The ornamentation throughout of rococo and floral pattern; has plate glass in top and is lined with yellow satin damask.

Height, 2 feet 10 inches; length, 3 feet 2 inches.

do 283—Carved and Gilded Wood Tête-à-Tête

In the style of Lovie Orie

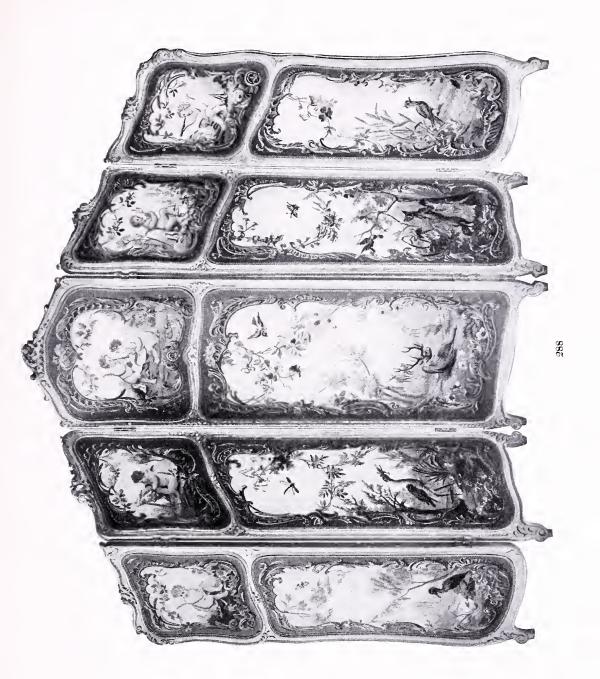
In the style of Louis Quinze; curving corners with chair back; open lattice panel of rococo and leaf design; gilded split rattan seat and double back; loose cushion upholstered in French brocade, of cream color ground, with flowers and leaf scrolls in soft colors of silks and gold thread.













Loharles Kohler SATURDAY 284—Elaborate Center Table JANUARY 6 Carved and gilded in the style of Louis Quinze, with rococo designs; acanthus volute feet; breche-violette marble top. Length, 4 feet 8 inches; width, 34 inches. Wm. a. Read 285—Drawing Room Suite do Carved and gilded wood frames in the style of Louis Quinze, after a suite in the palace of Fontainebleau. Upholstered 2100 win fine aubusson tapestry. The seats with scenes from the fables of La Fontaine, and the backs with pastoral subjects after Boucher, copied from the set called "de Roanne" at Lyons. Consists of A-LARGE HIGH-BACK SOFA WITH OPEN ARMS B—Two Small Sofas of Similar Shape C-Four Large Arm Chairs with Open Arms do

286—GILT ORMOLU THREE-TIERCED BRIC-À-BRAC TABLE. G. Welsfield The top set with panel of polished petrified wood; has two 45 bevel French plate glass shelves. Height, 33 inches; length, 15 inches; width, 12 inches.

do 287—SMALL BAHUT

In the style of Louis Quinze; shaped front and sides, platform top, with fleur de pêche marble and scroll feet. In violet and satin wood, and with Vernis Martin panels. "Renaud and Armide," after Boucher, by L. Pepin. Mountings and ornaments, of chiseled ormolu, include rocaille borders with flowers in relief and an elaborate framing to the panels.

Height, 3 feet 6 inches; length, 3 feet 6 inches.

do 288—FIVE-FOLD SCREEN

Carved and gilded wood in the Louis Quinze style, with shaped top; aubusson tapestry panels, the lower ones with

landscapes, animals, birds and flowers, and the upper ones of cupids, illustrating the Arts and Sciences. Backed with crimson satin damask.

Height, 5 feet 3 inches; extends, 6 feet 8 inches.

SATURDAY 289—CARVED AND GILDED WOOD CONSOLE TABLE

In the style of Louis Quinze. With deep open lambrequin

and slanting upright leg brace of rococo design mixed with roses; the top of Egyptian marble.

Height, 3 feet 4 inches; length, 5 feet.

Mahogany, elaborately mounted in thiseled and gilt ormolu.

The top is patterned after a sedan chair and is supported on four tall cabriole legs which are ornamented with male and female busts, terminating in leaf scrolls. The mountings and ornamentation of the vitrine consist of bold rocailles, shell and leaf patterns, and a figure of a seated cupid in helmet with plumes as finial; has convex glass panels, two plate-glass shelves and lined with plush.

Height, 7 feet 3 inches; 2 feet 6 inches square.

Louis Quinze style; Escalette marble pedestals; the candelabra, of ten branches each, are of leaf scroll design and fitted with electric candles; they are supported by a tripod of dolphins, resting on a base wrought in design of running water. The pedestals are elaborately mounted and ornamented in gilt ormolu and bronze with figures of cherubs in high relief and trophies and garlands of flowers, and rest upon four paw feet, terminating in acanthus leaves.

Extreme height, 8 feet; spread, 3 feet.









Saturday
January 6

Mahogany parquetry and marquetry case, inlaid with satin
wood lines and elaborately mounted and ornamented with
carved and gilt rocaille mouldings in the style of Louis
Seize. Made to order from special designs by Messrs. Steinway & Sons.

do 293—Persian Silk Rug

Exceeding fine weave and velvet pile, sapphire-blue field with

/ 7 5 — large flowers and sprays in low tones of red, turquoise-blue and golden yellow. Framed in a series of narrow borders of conventional pattern and a wide band of ivory-white with flowers in low tones.

Length, 5 feet 10 inches; width, 4 feet 3 inches

Of exceedingly fine weave; old red center with medallions and conventional patterns woven in ivory white and low tones of blue and golden yellow; bordered with a wide band of dark blue, with lotus and scrolls in colors, and a series of narrow bands of conventional patterns.

Length, 6 feet 1 inch; width, 4 feet.

M. a. Read

do 295—Persian Silk Rug

Of exceedingly fine texture. Rose pink field with medallions in ivory white and sapphire blue and conventional flowers and scrolls in soft tones; framed with a series of narrow borders and a wide band of harmonious designs.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

do 296—Persian Silk Prayer Rug

Sapphire blue field, in shape of a mosque window and covered with bold floral and scroll designs in ruby-red, ivory-white, yellow and turquoise blue. Areas of ruby-red and borders of ivory-white, with flowers, scrolls and other designs in low tones.

Length, 6 feet 4 inches; width, 4 feet 7 inches.

SATURDAY 297—PERSIAN SILK RUG JANUARY 6

Mrs. C. a. Dani

Closely woven velvet pile. Ivory-white field and border, covered with flowering plants, vases and leaf scrolls in / 85 — purple, yellow, green and other soft tones. Edged with a band of purple of conventional design in soft colorings.

Length, 6 feet 9 inches; width, 4 feet 1 inch.

298—Large Persian Silk Rug do

Closely woven pile. Turquoise blue field with numerous rect-775 angular panels of dark blue, old rose and ivory-white ground, and filled with weeping willows, sprays of sacred flowers and conventional patterns woven in soft tones. These panels are framed by a conventional floral vine of harmonious coloring. Borders of deep and old rose, with lotus and leaf scrolls in various tones.

Length, 12 feet; width, 9 feet 4 inches.

299—Large Persian Silk Rug do

Closely woven velvet pile. Ivory-white field with a central medallion of sceptre head outline and corner ornaments of ruby red and dark blue, the whole covered with an elaborate design of flowers, leaf scrolls and conventional patterns, woven in low tones of red, yellow, blue, and other colors. Surrounded by a series of narrow borders of conventional design and a wide band of ivory-white with large flowers in subdued tones.

Length, 13 feet 6 inches; width, 11 feet 2 inches.

300—Large Persian Silk Rug Jultor Moranel
Closely woven velvet pile. The field is divided into numerdo /200 ous rectangular panels, which are intercepted by turquoise tones. The various panels are sub-divided into smaller ones of rose-pink, ivory-white, turquoise-blue and ruby-red ground, with the conventional tree of life, flowering plants and mosque window designs woven in finely combined colors.





The whole framed by a series of narrow borders with conventional scrolls and a wide ruby-red border with leaf and floral patterns, in ivory-white, turquoise-blue and golden-vellow.

Length, 14 feet 5 inches; width, 10 feet 6 inches.

SATURDAY
JANUARY 6 301—LACE AND NET WINDOW PAND Belasco

7 50 For five windows. French Cluny lace appliqué, on Brussels net.

Each: Length, 4 yards; width, 22 inches.

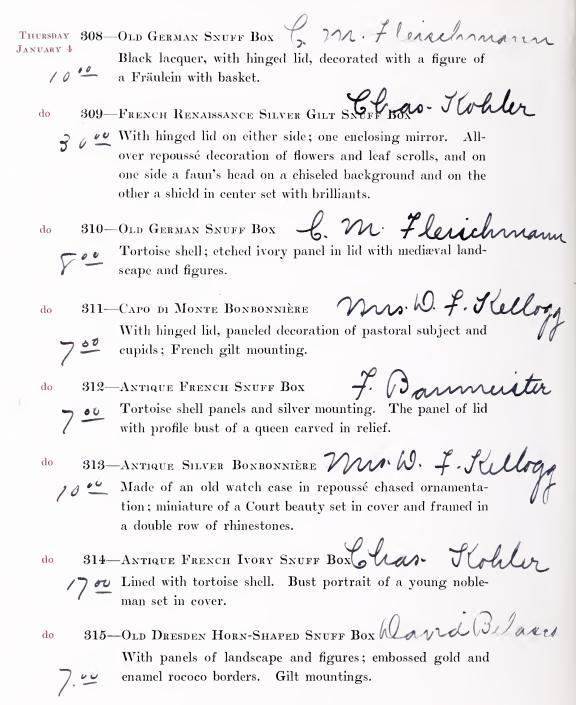
For five windows. Of fine Brussels lace of elaborate floral

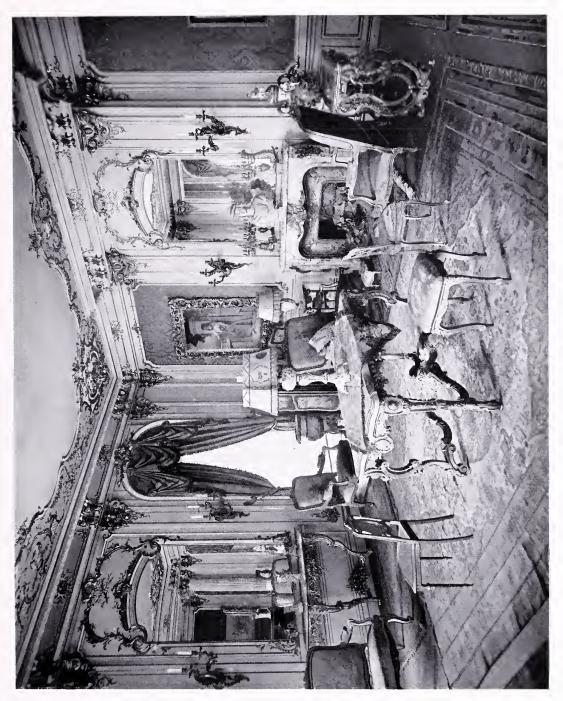
225-00 and leaf scroll pattern, wide borders and scalloped edges.

Each strip: Length, 10 feet; width, 5 feet.

CABINET OBJECTS

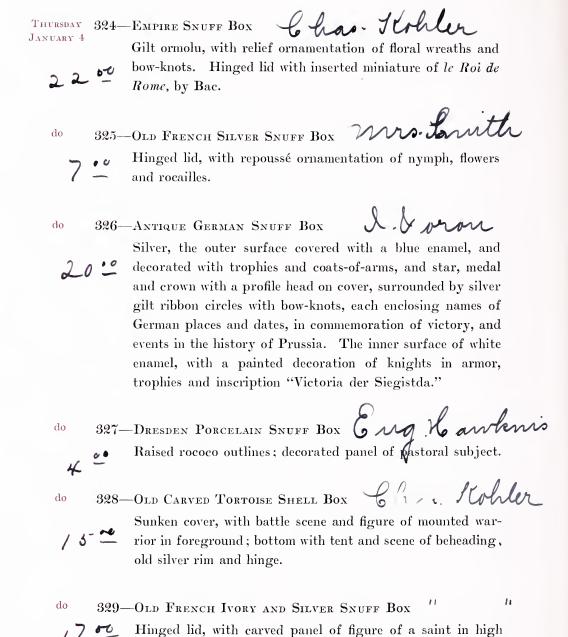
THURSDAY 303—OLD GERMAN BRASS SNUFF BOX When R Lower Lo







THURSDAY 316	—Antique French Snuff Box J. Voron
JANUARY 4	Silver, with tortoise-shell panels. The lid ornamented with a
	Chinese landscape and figures in incrusted mother-of-pearl
1700	and etched brass; inside of cover fitted with an old engraving
·	of a beauty and her page.
do 317	—OLD SILVER SNUFF BOX Wr. Hadden
3-00	With hinged lid; raised scrolls and figures of a boy and
	trained dog.
do 318	—Antique English Silver Snuff Box . V year
600	Engraved decoration of mounted warriors and battlements.
/ —	
do 319	-IVORY SNUFF BOX Charles Hobber
7 ~	Screw cover with carved medallion.
do 320	—Ivory Snuff Box Screw cover with carved medallion. —Antique French Silver Snuff Box J. Vyron
- 50	Hinged lid with tortoise-shell panel, which is set with a
1/-	decorated porcelain medallion of an Eighteenth Century
	beauty.
do 321	—OLD DRESDEN BONBONNIÈRE C- a Kirschfelder
5-00	With hinged lid, shield-shape; decorated with panels of U
0 —	landscape and figures.
do 322	—Old Silver Gilt Russian Snuff Box F. Bannett
	Oblong shape, with chiseled landscape panels, leaf scrolls
5-10	and lattice areas. On the inside of lid inscribed "A Ma
	Bonne Hébert, Leontine fay Volnys," and on the rim of lid,
	"St. Petersbourgh, 1 Janvier, 1849."
do 323	FIRST EMPIRE JEWEL BOX Charles Kohler
	Circular shape, with hinged lid of gilt ormolu and applied
~	ornaments; miniature of a French beauty, framed in rhine-
20-	stones. Signed Bruz.

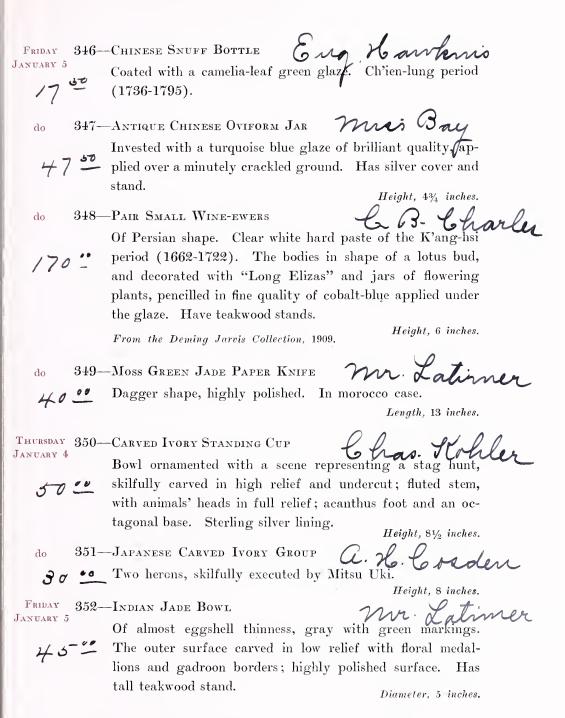


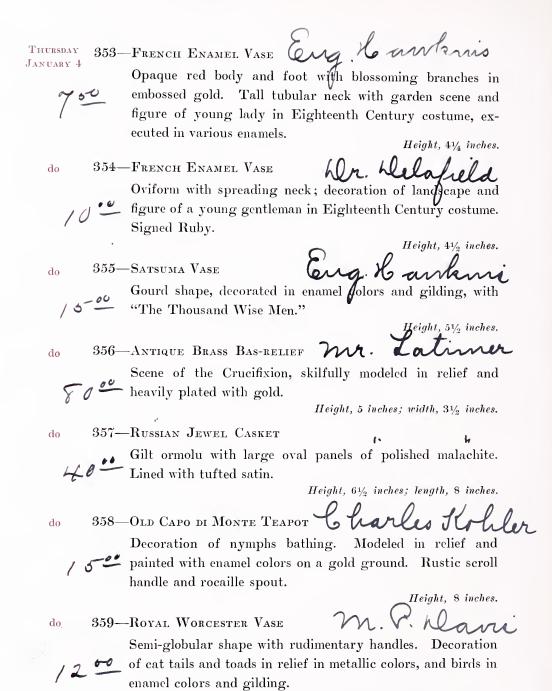
relief; enamel panel set in reverse side of lid has design of masquerader and harlequin, framed in repoussé metal.

mr-Latimer 330—BLACK LACQUERED SNUFF BOX /2 Carved ornamentation; miniature of a man in Eighteenth Century costume inserted in lid. 331—OLD FRENCH TORTOISE SHELL SNUFF BOX Mor Daniel Bacon do Hinged lid, with allover silver inlay in leaf scrolls and small flower designs, and engraved initials "B. G." Charles Hobber do 332—Snuff Box Modern Japanese cloisonné enamel; asters and leaf scrolls in various enamels on an opaque ground. Mr. Latimer 333—GOLD AND ENAMELED SNUFF BOX French, Eighteenth Century. Hinged lid, with panel of enamel painting, "Sacred and Profane Love," framed in seed pearls. Sides and bottom paneled with bleu de roi translucent enamel, surrounded by chased gold and white enamel borders. f. Bannester 334-OVAL SILVER AND GILT SNUFF BOX With hinged lid; allover fine waved design with dots and small panels of trophies; fine rope edges. L. M. Koster Albert R Lorris 335—Japanese Ivory Perfume Box 9 00 Groups of masks, carved in high relief. do 336—Dresden Bonbon Box Green ground, with écru bands and gold decoration; cover with pâte sur pâte panel of Cupid with scroll. Height, 21/4 inches; diameter, 33/4 inches. J. W. Kaldenburg do 337—GALLE GLASS BONBON BOX With raised decoration of floral sprays carved in low relief, and touched with enamel and gilding in natural colors; Roman gold band with enamel decoration.

THURSDAY 338	-Russian Enamel Spoon U. Wressler
JANUARY 4	Filigree gilt silver, filled in with transparent enamels.
9.	
do 339 -	-TIFFANY VASE Mrs. Forber bennessy
3. 00	Design of holly leaves glazed in natural colors. Gilt mounting of leaves and berries.
do 340 -	MINIATURE SATSUMA JAR WITH COVER . I Cohler
135.00	Dark blue ground with small gold blossoms; two panels—one of landscape with horseman and falcon bearer, and the other of garden with rooster and hen. Microscopically painted in enamel colors and gilding. Signed Kinkozan.
do 341 -	-MINIATURE VASE Japanese enamel on silver; translucent green ground, show-
18.0	Japanese enamel on silver; translucent green ground, showing grasses and flowers, etched underneath and decorated with birds and grasses in various opaque enamels.
₫o 342 -	-CLOISONNÉ MINIATURE TEA POT Char Kohler
/ 9	Lapis blue ground, with butterflies and flowers in natural colors; sceptre head borders.
do 343 -	-Dresden Porcelain Bust
1250	Dutch baby in cap.
do 344 -	-OLD SATSUMA MINIATURE VASE C. M. Flei chman
1000	Quadrilateral with spreading base and neck. Decoration of Ho-o, chrysanthemum and symbols exquisitely pencilled in enamel colors and gilding. Signed by Shonau.
JANUARY 5	-CHINESE SNUFF BOTTLE Eng. Curkens Coated with a soft white glaze with brown crackle, under
1500	which is a decoration of animals carved in relief. Ch'ien-

lung period (1736-1795).





Height, 61/2 inches; diameter, 81/2 inches.

THURSDAY 360— JANUARY 4	Webb Cameo Glass Flower Holder & harles Holler Gourd shape, with stem forming handles; opaque turquoise
1700	blue, with various shaped panels of floral designs, and branches of cherry blossoms in Japanese style modeled in
,	relief in white.
	Height, $7\frac{1}{2}$ inches; diameter, $5\frac{1}{2}$ inches. "
do 361—	Webb Cameo Glass Vase H. B. Leckler
25-00	Ruby ground, with decoration of blossoming begonia, mod- eled in relief in white.
	Height, $91/_2$ inches; diameter, 8 inches.
do 362—	-Webb Cameo Glass Vase S. S. Lourd
	Globular shape, with broad mouth. Dull black ground, with
1730	wide band of roses, chrysanthemums, narcissus and other flowers, beautifully modeled in low relief in white. Border
	around base of calla lilies and leaves similarly treated.
	Height, $6\frac{1}{2}$ inches.
	Bottle shape; enameled with a brilliant turquoise blue glaze
JANUARY 5	Bottle shape; enameled with a brilliant turquoise blue glaze
1700	of opaque quality on a crackled surface. Ch'ien-lung period (1736-1795).
do 364—	-Blue and White Snuff Bottle 6 1,
do	Tall oviform, clear white hard paste. Landscape and figure
700	painted in fine quality of opaque blue. Ch'ien-lung period
2	(1736-1795). Has ivory spoon with mother-of-pearl and metal tip.
	-Miniature Blue and White Vase C. B. Lechler
' do 365-	-MINIATURE BLUE AND WHITE VASE
1700	Bottle shape. Horses, willow tree and figure of a man
/ -	painted in two shades of underglaze blue. Dragon mark underneath the foot. Ch'ien-lung period (1736-1795).

FRIDAY 366—IMPERIAL JADE SNUFF BOTTLE

White with markings of emerald green.

do 367—Imperial Jade Miniature Vase with Cover & White and emerald green, carved and fashioned after an 45-00 ancient Chinese bronze.

do 368—Jade Snuff Bottle & B. Charlee

Milk white, highly polished surface. Ivory spoon with metal and coral tip.

Tall hexagonal shape. Five-color enamel decoration of water dragons rising from the sea and pursuing the pearl of omnipotence. Underneath the foot, four character mark of the Ch'êng-hua period (1465-1487). Has bronze spoon with coral and metal tip.

THURSDAY 370—WEBB CAMEO GLASS VASE

Lily shape, opaque amber color, with decoration of cowslips, narcissus and grasses, modeled in low relief in white.

Height, 14½ inches.

Oviform with gracefully spreading neck, and two handles of monster heads. Coated with a pellucid celadon glaze of sea green tint, applied over an ornamentation of bamboo design, Greek fret, palm leaves, and sceptre head scrolls, all of which is carved in relief in the paste. Ch'ien-lung period (1736-1795). Elaborately mounted in gilt ormolu of Louis Quinze design.

Height, 14 inches.

C. E. Chakman 372—LARGE BEAKER SHAPE VASE Japanese porcelain, covered with a celadon glaze and beautifully decorated in soft tones of purple, green and white of Japanese wistaria in full bloom. Height, 24 inches. An exhibition specimen by Makudza Kozan, at the World's Fair, St. Louis. W. W. Fuller do 373—Coalport Jar with Cover Graceful oviform, with spreading base and two gilt scroll handles which terminate in lions' heads; light yellow ground with two painted panels of landscapes, showing Balmoral Castle, by J. H. Plant; encrusted Roman gold framings and burnished flower decoration, enclosing royal-blue and gilt diaper. Height, 15 inches. m. P. Dans. 374—FOUR-FOLD TABLE SCREEN do Louis Quinze design; lower panels of enamel with embossed figures of belles and beaux in costumes of the Directoire 85 - 0 period; upper panels of beveled plate glass. Chiseled ormolu rococo frame. Height, 16 inches; extends, 20 inches. 375—Pair French Gilt and Enameled Car do Four branches and center, springing from a Grecian design vase, resting on a square base with fringed scarf overlay; anthemion and diaper designs in turquoise-blue, red, yellow and black enamels. Furnished with Bohemian glass candle plates and pink silk shades with fringe finish. Height, 15 inches; spreads 121/2 inches. m. Gloog 376—Dresden Table Lamp do Open lattice and small flower panels; floral sprays modeled in high relief and enameled in natural colors, alternating with 240 - painted panels of pastoral subjects and floral bouquets. Has plated pink shade with water color panel, by Lionel Pereau.

Height, 211/2 inches.

SATURDAY 377—PAIR TALL MANTEL LAMPS

W. a. Read

Bohemian cut and gilded glass with pendant prisms and cut

/ 30 00 glass globes.

THURSDAY
JANUARY 4

Oviform with spreading base and neck, and two bold handles of acanthus scrolls, terminating in faun's heads, richly gilded. Finely painted decoration of large and small medallions of Venus and cupids, allegorical subjects and floral motifs. Each panel framed in wreath of flowers and fruit in full relief, and enameled in natural colors. Also ornamented in high relief with scated figures of women with flower baskets on neck and foot and surmounting covers. Mounted on an octagonal pedestal with gilt bands.

Height, 5 feet; diameter, 21 inches.

no Illine

do 379—Large French Porcelain Vase

Oviform body with spreading base and trumpet shape neck and two bold leaf scroll handles with lion masks and rings, finished in burnished gold. Richly painted decoration of a bridal procession and group in Seventeenth Century costumes in a landscape setting. The border around base of Eidelweiss and leaves, in green and gold flecked reserve.

Height, 4 feet 10 inches; diameter, 20 inches.

Um. Barbour

Saturday January 6

380—Life-Size Bust

Of a lady of the Court of Louis Quinze. Sculptured in statuary marble.

Height, 31 inches.

With spiral fluted posts, cornice top and chiseled ormolu mountings.

Height, 3 feet, 6 inches; top, 14 inches square.

GRAND HALL (FIRST FLOOR)



Charles Koller SATURDAY 382—ELABORATE ONYX JARDINIÈRE JANUARY 6 With chiseled French brass tripod stand, flaring rim and band, all in openwork designs. Has an enamel border around bowl and is decorated with branches of apple blossoms, wistaria, other flowers and birds, in various enamel colors on a yellow pebble glass background. Height, 34 inches; diameter, 21 inches. Ward Narfield do 383—Pair Louis Quinze Andirons French gilt brass acanthus scroll base, each having a seated bronze figure, one of Neptune, the other of Aphrodite. Height, 17 inches; length, 18 inches. 384—LARGE LAMP SHADE JANUARY 4 Cream color bolting cloth lined with pink silk and decorated with trophies and flower festoons and two oval French prints of figure subjects. Bound with two box panels of ribbon lattice. Fancy guimpe and ribbon embroidered gilt lace edge. W. C. Taylor do 385—Sofa Pillow Covered with old salmon-pink silk, embellished in appliqué antique needlework with a wreathed basket of flowers, backed with green silk damask and edged with antique gold bullion lace. mil Belarco do 386—Down Pillow Covered with striped moiré silk, with flower sprays outlined in gold braid and seguins. mis Walter Lenisohn do 387—Down Sofa Pillow

pliqué. Backed with rose-pink satin damask.

Covered with rose color satin damask and embellished with flowers and scrolls in gold thread and silk needlework ap-



- do 389—Down Sofa Pillow W. C. Faylor

 Covered with old gold and green satin damask, embellished with an applied round medallion of silk embroidery with figure of a saint holding a sword and book. Gold metal galloon strapping and applied gold thread embroidered ornaments.
- Saturday
 January 6

 Louis Seize; cloth-of-gold and light rose brocade with flower
 and conventional designs in soft colors and silver thread;
 edged with gold bullion lace, gold lace finish.
 - do 391—Old French Brocade Table Cover, Louis Gatorze

 Cream color satin ground, with design of vales of flowers
 and palm trees, in rich soft colors. Finished with gold
 thread fringe and lined with white silk.

 Square, 41 inches.
 - Oblong, with rounded colors; covered with conventional palmers and floral patterns in subdued, harmonious tones on backgrounds of old rose, golden yellow and ruby red. Round the border various panels of yellow with Arabic inscriptions in blue.

Length, 6 feet 101/2 inches; width, 6 feet 2 inches.



GRAND HALL

[FIRST FLOOR]

C. Lenyaon SATURDAY 393—ANTIQUE RUSSIAN SLEIGH JANUARY 6 Converted to decorative service. Carved and gilded wood in style of Louis Quinze. The panels ornamented with paint-23000 ings of garden scenes, each with different birds in natural colors. Fitted with zinc lining, for plants.

Height, 3 feet; length, 4 feet.

394—Antique Life-Size Bust do

nor Hadden

A noble lady of the time of the French Renaissance. Sculptured in white marble.

395—Antique Life-Size Bust

74 J. Ehisholm A nobleman of the Court of Louis Quatorze. Sculptured in white marble.

Charles Kohler

SATURDAY 396—PAIR CARVED AND GILDED WOOD LARGE ARMCHAIRS

JANUARY 6 In the style of Louis Quatorze. Heavy volute arms with large acanthus and faun's head in relief, and X-brace with acanthus and leaf cone. Seats and high arched top backs upholstered in crimson velvet brocade of bold Oriental pattern on a satin ground. Finished with deep fringe.

16 397—Pair Carved and Gilded Wood Large Armchairs In the style of Louis Quatorze. To match the preceding.

> 398—Pair Green Alps Marble Covered Urns In the style of Louis Seize. Graceful oviform with slender bases and dome shaped covers. Elaborately ornamented and mounted in chiseled and gilt ormolu, the handles of scroll and acanthus leaf design, terminating in cherubs. Encircling the body of vase are festoons of roses, held by ribbon bow-knots, and round the foot are leaf and floral patterns. The base has as ornament a laurel wreath.

Height. 28 inches; diameter, 121/2 inches. 399—Pair Green Alps Marble Pedestals

do

do

 $d\sigma$

Corinthian column design. Capitals, mountings and ornaments in gilt ormolu. Encircling the shaft is an ornamentation of vine and berry applied in full relief. Have revolving tops. Height, 4 feet 3 inches; width, 121/2 inches.

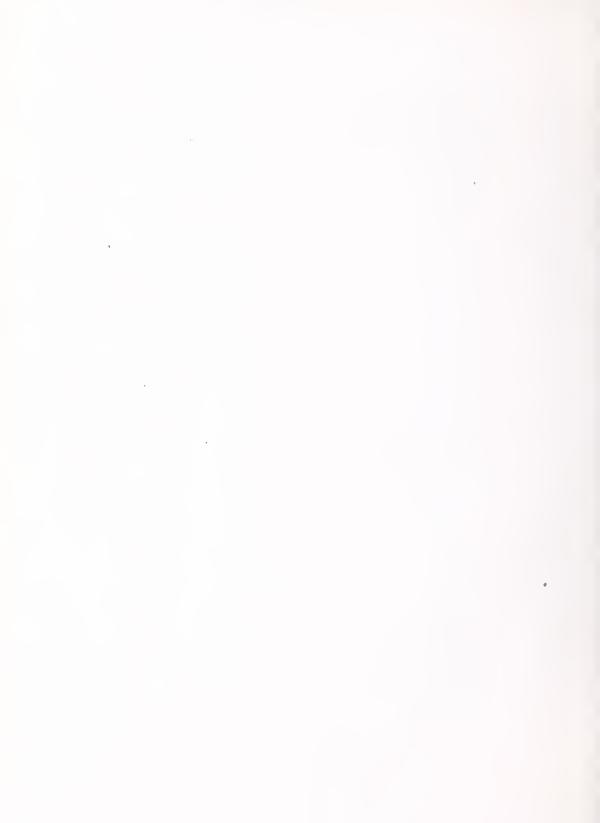
400—Antique Portières or Wall Hangings Mr. Latinuer Italian, Louis Quinze period. Of heavy crimson satin brocade, with scalloped crimson velvet border on three sides. 4 7 5-00 Center medallion, lower areas and border with elaborate scroll designs in wide and narrow gold galloon interspersed with gold thread embroidered leaves. Lined with crimson silk.

Length, 9 feet; width, 9 feet.

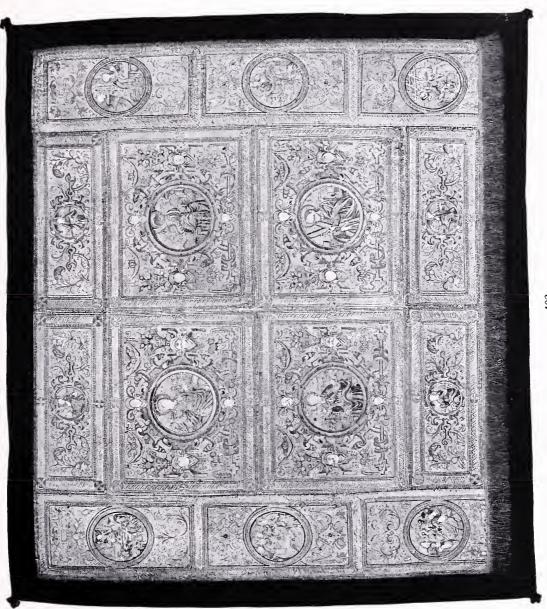


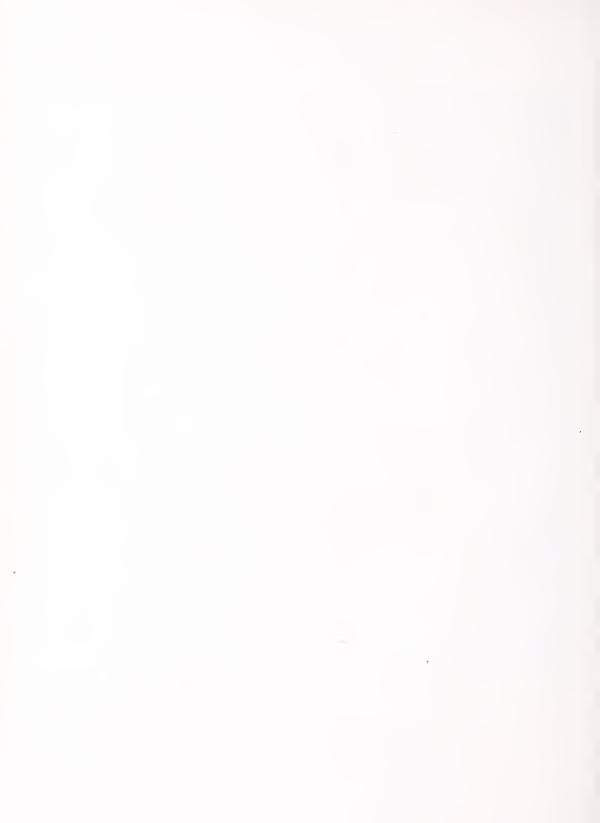














Oval shape, with classical designs, sculptured in high relief; one of full-length boy angels bearing torches, urns and musical instruments; the other with procession of cherubs driving chariots. Fitted with zinc lining for plants.

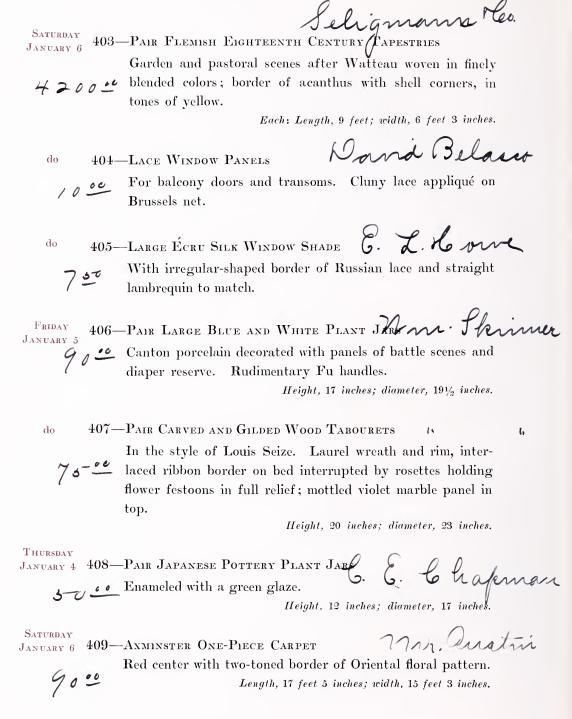
Height, 16 inches; length, 36 inches.

do 402—Italian Sixteenth Century Altar Piece

1720-00

Of Renaissance design. An extraordinary example of "needle point" tapestry and gold thread embroidery. It is made up of fourteen square and oblong panels, each with a round medallion illustrating scenes in the life of Christ, figures of saints, and the inner ones with Virgin's heads, imposed upon a ground completely covered with gold thread and silk needlework. Finished with galloon and fringe and lined with green silk.

Height, 4 feet 6 inches; length, 5 feet 2 inches.











410—AXMINSTER ONE-PIECE CARPET JANUARY 6

Stran Duncan Crimson center with two-toned border of Oriental floral pat-

Length, 10 feet 5 inches; width, 6 feet 6 inches.

ALCOVE ROOM

[FIRST FLOOR]

M. F. Kellog

- 411—CARVED AND GILDED WOOD RECEPTION CHAIR
- 20 In the style of Louis Seize. Split rattan seat and back panel.
- michaeldans 412—CARVED AND GILDED WOOD TABOURET In the style of Louis Quinze. Upholstered with striped silk French brocade of floral design.
- 413—Carved and Gilded Wood Small Center Table . W L Kelly In the style of Louis Seize. Panel set in top of silk brocade, of cream tone with small flower design.
- michael Carl do 414—CARVED AND GILDED WOOD SOFA In the style of Louis Seize. The frame with bound reed top, with flower twinings, bow-knot corners and bunch of lilac and leaves in center; acanthus and volutes on arms. Loose cushion; back and arms upholstered in French silk brocade of rose-pink and cream-white stripes, with floriated patterns in delicate colors.
- Wm.a. Read do 415—SMALL MARQUETRY COMMODE French, in the style of Louis Seize. Semi-circular shape,
- and profusely inlaid with satin, pear and other woods, and mounted in chiseled gilt ormolu. Mottled violet marble top.

Thursday 416-	-JEWEL CASKET Mrs. Walter Lewisch
JANUARY 4	Covered with old needlework and finished with gold lace.
5-00	Covered with old needle work and implied with gold late.
do 417-	-Folding Work Basket Wand Belaseo
000	With top handle and two compartments. Covered with
7	Louis Seize style striped brocade, and finished with metal
	thread lace; each lid set with oval colored French engraving.
	0,-
Saturday 418— January 6	-ANTIQUE ITALIAN ARRAS PANEL Straw Dime
2000	Écru background with large flowers and bow-knots in soft
50 -	colors; finished with gold metal braid and gilt fringe.
Thursday 419_	Length, 36 inches; width, 20 inches.
January 4	-Table Lamp Mrs. W. F. me Mah
- 50	French porcelain jar decorated in Sèvres style, with two reserve panels, one depicting a garden with figures of a
1700	belle and beau, by Tisserant; the other a landscape; both
	with gilt rocaille frames and on a rose pink ground. With
	velvet and tissue shade.
Saturday 420 — January 6	-PAIR LOUIS SEIZE STYLE MIRRORS apl ble Lamar
	Carved and gilded wood frames, with relief festoons, bow-
19000	knots and laurel wreath; beveled oval center mirror and
	corners. Height, 48 inches; width, 30 inches.
do 421 —	-PAIR IMPORTED LACE CURTAINS 6. M. Phields
15-00	For large window in alcove room, first floor; of Brussels
, •	net with baskets of flowers, leaf scrolls and sprays of roses,
	appliqué. Each strip: Length, 10 feet; width, 5 feet.
4.00	A
do 422 —	Persian Silk Rug M. Frankling Closely woven velvet pile. Ivory-white center, having de-
) >	sign of vase of flowers imposed upon a dark blue field with
230	





flowers, side draperies and tassels; framed with a series of narrow borders and a wide band of blue and palm leaf designs in colors.

Length, 6 feet 3 inches; width, 4 feet 5 inches.

THURSDAY JANUARY 4

Scroll pattern with relief rosettes. Has silver chains.

2750

Diameter, 8 inches.

1.

do 424—Two Down Sofa Pillows

One covered with pink sateen; French lawn slip-cover with white embroidered designs of bow-knots and blossoms; center medallion and border of French Cluny lace.

LIBRARY

[FIRST FLOOR]

ANTIQUE CHINESE PORCELAINS

FRIDAY JANUARY 5 425—LANG YAO GALLIPOT

White hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of the typical $sang\ de\ bxuf$ color applied over a boldly crackled surface. Has teakwood stand.

Height, 8 inches.

H. Oslima

From the Henry Graves Collection, 1909.

do 426—CELADON GALLIPOT

Clear white hard paste of the Yung-chêng period (1723-1735), covered with a monochrome glaze of sea green tint of pellucid quality. Underneath the foot a six-character mark of the period pencilled in cobalt-blue. Has carved teakwood stand.

Height, 91/2 inches.

From the Henry Graves Collection, 1909.

427—Flambé Gallipot

Chas. Stohler

Hard paste, of the Tao-Kuang period (1821-1850). Coated with a thick running glaze of brilliant red and purple.

Height, 91/2 inches.

428—LANG YAO BOTTLE SHAPED VASE do

mus Bay With globular body and tall tubular neck. It is of clear white hard paste of the K'ang-hsi period (1662-1722).

33 7 60 Enameled with a monochrome glaze of reddish-brown with iridescent lustre applied over a network of brown crackle, and which thickens at the foot and exhibits the typical sang de $b \omega u f$ tints. The foot underneath is glazed with a mottled sang de bæuf color on a celadon ground, characteristic of the Lang Yao specimens. Has carved teakwood stand.

Height, 15 inches.

From the Henry Graves Collection, 1909.

429—Ming Celadon Plate do

Mrs. R. H. Williams

Dense, sonorous hard paste, with fluted border and floral center, carved in low relief in the paste. Coated with a monochrome glaze of sea-green tint of opaque quality. Underneath the foot a ferruginous ring mark.

Diameter, 141/2 inches.

From the Baron Speck von Sternburg Collection, 1909.

430—Ming Celadon Plate do

Dense, sonorous hard paste, enameled with a monochrome glaze of sea-green tint, applied over a decoration of diaper and floral scrolls, which are carved in the paste. Underneath the foot a ferruginous ring mark.

Diameter, 171/4 inches.

From the Baron Speck von Sternburg Collection, 1909.

431—PAIR BEAUTIFUL POWDER-BLUE BOTTLE-SHAPED Globular bodies, with graceful, slender tubular necks. Beau-2160 💆 tiful specimens of the brilliant soufflé glaze known as







431

John Dumi

"powder-blue," the clear blue ground being flecked all over with darker spots. On the body of the vase are three fantastic animals, in overglaze iron-red and peach-bloom tint. K'ang-hsi period (1662-1722).

Height, 17 inches.

From the Deming Jarvis Collection, 1909.

FRIDAY 432—POWDER-BLUE JAR JANUARY 5

do

20000

Hard paste of the K'ang-hsi period (1662-1722). Invested // / with soufflé glaze known as powder-blue, of brilliant mazarine tint and decorated with reserve panels of landscapes and figures, and the "Hundred Antiques" and "The Eight Precious Things" painted in underglaze blue. Has openwork teakwood cover.

Height, 15 inches.

From the Baron Speck von Sternburg Collection, 1909.

433—Beautiful Blue and White Vase

-BEAUTIFUL BLUE AND WHITE VASE

Oviform, with spreading base, and broad, tubular neck. At is of hard paste of the K'ang-hsi period (1662-1722), and

decorated with peonies, chrysanthemums and magnolias and bold leaf scrolls artistically drawn and painted in mazarineblue of opaque quality, upon a brilliant white ground. Has carved teakwood stand.

Height, 161/2 inches.

From the Baron Speck von Sternburg Collection, 1909.

Thin, hard paste of the K'ang-hsi period (1662-1722).

Decorated in brilliant underglaze blue with figures of kylins upon a ground to represent waves. Has carved wood stand.

Height, 181/2 inches.

From the Baron Speck von Sternburg Collection, 1909.

Thin, hard paste of the K'ang-bi period (1662-1722).

Beautifully decorated in rich underglaze blue upon a brilliant white ground, with bands of large lotus flowers, showing their seed pod, amid a whorl of leaf scrolls. Has carved wood stand.

Height, 18 inches.

From the Barou Speck von Sternburg Collection, 1909.

Dense porcelain of the Wan-li period (1573-1619). Decorated in Mohammedan blue with fabulous monsters, wave crest and panels of inscriptions. The trumpet-shaped neck encircled by festoons of jewels hung with pendelogues of emblems, and a band of palmettes. Has carved wood stand.

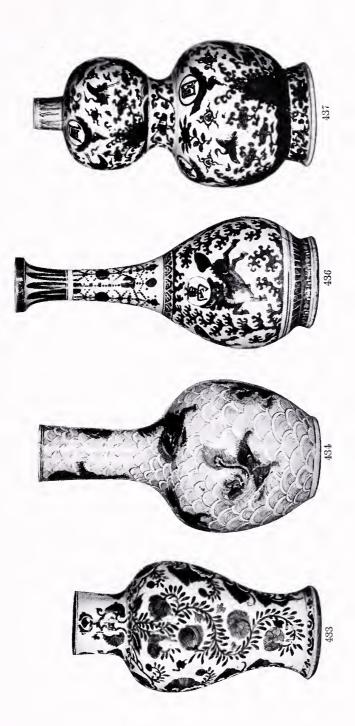
Height, 194/ inches.

From the Baron Speck von Sternburg Collection, 1909.

Dense porcelain of the Chia-ching period (1522-1566).

Decorated under the glaze in brilliant blue with storks,

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.





branches of peonies and peach fruit, the symbols of longevity, and Ch'ang-Ming fu Kuei, "Long Life, Riches and Honor." Six-character mark underneath the foot.

Height, 191/2 inches.

From the Baron Speck von Sternburg Collection, 1909.

FRIDAY 438—GRAND BLUE AND WHITE VASE

JANUARY 5

Graceful oviform, with tall tubular neck, broad flange and two dragon-shaped handles. Clear white hard paste of the K'ang-hsi period (1662-1722). Luxuriantly decorated in brilliant underglaze blue, with beautifully drawn tiger lilies and bold leafy scrolls. The lip is encircled with a band of sceptre-head scrolls, and round the base and foot are gadroons and foliated scrolls.

Height, 31 inches.

(_i

From the Baron Speck von Sternburg Collection, 1909.

do 439—Oviform Jar with Dome-Shape Cover & uge Ceixinger
Thin porcelain of the K'ang-hsi period (1662-1722).

Green and black ground with prunus blossoms, the Hundred Antiques and wild horses in aubergine, yellow and green enamel colors. Has carved wood stand.

Height, 121/2 inches; diameter, 8 inches.

do 440—Decorated Jar

Characteristic five-color specimen, of the K'ang-hsi period (1662-1722). Finely decorated on a white ground in delicate enamel colors. A magnolia tree spreads almost round the face, and partially covers it with sprays of flowers, blossoms and buds. Gayly plumaged birds are perched upon rocks and are flying round. The intervals are filled in with tree peonies, hibiscus, and other flowers. The shoulder encircled by a band of floral medallions, disks, and brocade designs. Ring mark in blue. Carved teakwood stand and cover.

Height, 14 inches; diameter, 91/2 inches.

From the W. C. Oastler Collection, 1900.

441—IMPERIAL CH'IEN-LUNG VASE Thomas Itanley JANUARY 5 Globular body with tall tubular neck which spreads at mouth. The body of the vase is artistically decorated in brilliant enamel colors with a scene depicting a garden with an assemblage of members of the Taoist Sect and their attendants. The neck and border encircling shoulder, of apple green glaze and decorated with flowers of paradise, symbols and leaf scrolls. Has teakwood stand.

Height, 151/4 inches.

From the W. C. Oastler Collection, 1900.

442—FAMILLE VERTE TEMPLE JAR VNT Katimer do With hat shape cover; hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant enamel colors of the famille verte with a scene showing the Emperor and Empress seated in a garden and receiving dignitaries with their attendants.

Height, 171/2 inches.

443—PAIR NOBLE BOTTLE SHAPED VASES Thomas Stanley do Hard paste of the K'ang-hsi period (1662-1772). Round the globular bodies is a wide band of flowers, leaf and sceptre head scrolls beautifully painted in brilliant enamel colors. Encircling the shoulder is a band of sceptre heads outlined in blue and decorated with flowers and scrolls upon an imperial yellow ground. The tall tubular necks are embellished with palmettes in various colors of enamel. Underneath the foot, seal mark of the period, pencilled in cobalt-blue. Have teakwood stands.

Height, 201/4 inches; diameter, 14 inches.

Thomas Starley Noble bottle shape with flaring neck. The decoration, which is beautifully painted in brilliant enamel colors and enhanced by gilding, consists of a landscape with mountains and groves in the background, and numerous figures of children

444—IMPERIAL PALACE VASE

do









engaged in the dragon procession and other festivities on land and water. The neck is covered with an embellishment in beautifully combined colors of flowers, leaf scrolls and the symbolical bat. Underneath the foot a seal mark of the Ch'ien-lung period (1736-1795). Has teakwood stand.

Height, 26¾ inches; diameter, 14 inches.

		Height, 20% inches; diameter, 14 inches.
THURSDAY	445-	-SNUFF BOX Mr. Hadden
JANUARY 4	7 21	Made of a small conch shell, in chased silver mountings, with
2	-	fish ornament with ruby eyes.
do	446-	THREE SPECIMENS OF FAIENCE & - & Chapman
		Rookwood vase with flower decoration on shaded brown re-
7	50	serve; a slipper match holder with floral decoration, and
•		decorated porcelain ash tray.
		n i
do	447-	-Russian Enamel Match Holder and Ash Tray
	. =	The latter with opaque enamel center.
22	. 0	Height, 3 inches; diameter, 2 inches.
do	448-	-JAPANESE CLOISONNÉ JAR WITH COVERG. M. Flerichman
		Yellow reserve with decoration of asters and opaque red
17	50	panels with dragons.
•		Height, 4 inches.
do	449-	Height, 4 inches. -Austrian Glass Vase Madden
,	00	With blue opalescent reserve; silver rim and lily decorations,
4		in applied and chased silver.
do	450-	-AUSTRIAN GLASS VASE Mo Forbestlemmer
	. 4.	With green opalescent ground, applied decoration of flowers
5	-00	and long leaves in full relief.
		Height, 61/2, inches,
do	451-	-Two Antique Marble Busts Wand Belaus
	,	Of Roman types, sculptured in white marble.
22	50	Respective heights, 71/2 and 6 inches.

THURSDAY 452—	-Antique Silver Shrine Statuette
- AU	Standing figure of disciple holding in his left hand a Bible
20-	and in his right a staff.
	Height, 6½ inches.
do 453 —	-Antique Crucifix Mr. Hadden
2000	Silver, parcel gilt, incrusted with imitation emeralds and rubies.
do 454— 2 2 •••	Height, 13 inches. -Japanese Bronze Okimono Colorles Kohler Two life-size quail, skilfully modeled in bronze by Naga Tami. On lacquered wood stand.
do 455 —	-GUN METAL VASE & M. Fleischmann
1200	Graceful amphora shape. Incised and gilt band of archaic scrolls.
	Height, 121/2 inches.
do 456-	-FAIENCE JUG Orthur M. Lamport
41 00	With rough gold ground and allover decoration of red
7	peonies, green leaves and blue blossoms.
do 457—	-LIBRARY INKSTAND Lerbert L. Height, 12 inches.
	Gilt brass of rococo design, surmounted by a porcelain figure
20-	of Aphrodite in shell on dolphins.
do 458—	-TIFFANY SICARDO VASE 6-M. Fleiselmann
, 700	Tall oviform, green lustre ground, with decoration of lily
21-	pads and small yellow flowers.
	Height, 16 inches; diameter, 10 inches.
do 459 —	-ROYAL VIENNA PLAQUE Hetchmer
1 ,50	Oval shape, with sunken center. The decoration consists of
0-1	a painted panel: "Die vier Weltheile, Durch die Flussgotter.

a painted panel: "Die vier Weltheile, Durch die Flussgotter.

Haupstrome mit Najaden durgestellt nach Peter Paul Rubens." Burnished gold areas, and flat rim with encrusted gold decoration on violet reserve.

Length, 22 inches; width, 16 inches

and the state of t
THURSDAY 460—TIFFANY BRONZE AND GLASS LAMP N-W- Foul
With favrille shade; the lamp of openwork scroll design filled in with opalescent glass.
26 in with opalescent glass.
1 0
do 461—TIFFANY FAVRILLE GLASS LAMP AND STADES. Chapman
Leaf patterns in green lustre on an amber ground. Fitted
Leaf patterns in green lustre on an amber ground. Fitted for electricity.
do 462—Bronze Lamp Eng. Howkins
Antique Roman design. Tripod with open tripingular shaft,
enclosing relief figure of athlete and three standing cranes.
Height, 24 inches.
do 463—Carved Sienna Marble Roman Lamp & Hertrelyr
Handle in degree of a criffin in full relief: wiek holders and
140 top of cover with heads of Bacchus terminating in leaves;
fluted and conventional leaf borders. Mounted on a rouge
royal marble pedestal. Signed B. Boschetti, Roma.
do 464—Pair Antique Altar Candlesticks Nm. Flanner
300 = Italian, Seventeenth Century. Triangular base with claw and
ball feet; concave panels with angels' heads, and leaf volute
sides; baluster shaft with urn cup having design of fruit,
flower and leaves.
Height, 33 inches.
do 465—English Pottery Jardinière on Pedestal Wr. Kadden
7 50 Fluted spiral pattern, enameled, with an opaque red glass.
Extreme height, 34 inches; diameter, $15\sqrt{2}$ inches.
do 466—GREEN MOROCCO BOOK RACK MS. J. G. White
With milt tooled decoration of Empire design
400 With gift tooled decoration of Empire design.



467

Three mounted soldiers, returning from a foraging exposition and halting by a stream to water their horses. Signed by the artist, and dated 1878. On carved and ebonized pedestal.

Bronze: Height, 22 inches; length, 36 inches

THURSDAY
JANUARY 4 468—SCRAP BASKET

Covered with crimson velvet, applied antique embroidered coat-of-arms in gold thread and velvet. Finished with gold metal galloon and fringe.

SATURDAY
JANUARY 6 469—ANTIQUE MISSAL COVER

Halian Sixteenth Contrary Of red Genese velvet Contr

Italian, Sixteenth Century. Of red Genoese velvet. Coatof-arms and border of cornucopias and crowns executed in
appliqué and gold thread needlework. Finished with gold
thread lace.

do 470-Antique Scutari

Genoese ruby red velvet, richly embellished with floral medallions beautifully executed in pure silver gilt thread. Brussa work of the Sixteenth Century.

Length, 48 inches; width, 24 inches.

Extreme height, 61 inches.





471—Old French Brocade Table Cover & harles & Coller JANUARY 6 Silver gray ground, with floral patterns in low tones of gray, green and yellow. Finished with tinsel fringe. Length, 41 inches; width, 39 inches.

11 472—Antique French Brocade Table Cover do

Red ground with Oriental floral designs woven in colors and gold thread. Finished with antique gold thread lace.

Length, 25 inches; width, 24 inches.

11

W. a. Read

473—Spanish Sixteenth Century Lambrequin Mrs. G. Innami's he do Ruby red Genoese velvet, with Renaissance scrolls appliqué 200 in yellow satin. Finished with gold thread fringe.

Length, 96 inches; width, 16 inches.

474—Eighteenth Century Beauvais Tapestry Panel C. B. Charles do After one of Boucher's cartoons. Depicting a young woman in a pink and white costume, with a kerchief wound around her head, and holding in her uplifted right hand a rose; seen in three-quarter length and leaning on the rail of a rustic fence. In the background to the upper right is the foliage of a tree. The composition woven in delicate tones of pink and blue, cream color, yellow, brown and green. Mounted in a gilt frame.

Height, 31 inches; width, 25 inches.

From the collection of the connoisseur and expert, the late Charles M. Ffoulke.

475—Eighteenth Century Khorassan Silk Rug do

Closely woven velvet pile. Ruby red field with trees of life 400 - and palmettes woven in low tones. Framed with a series of harmonious borders.

Leugth, 6 feet 4 inches; width 3 feet 9 inches.

SATURDAY
JANUARY 6

Shovel, tongs and poker, with large ball tops, in stand with square base.

Height, 3 feet, 9 inches.

do 477—Brass Four-fold Fire Screen Cong. Howking With shaped rocaille top.

do 478—Lace Window Panels and Transoms

For four windows. Cluny lace appliqué on Brussels net.

LOUIS SEIZE PINK BEDROOM

Each: Height, 91/2 feet; width, 22 inches.

[SECOND FLOOR FRONT]

In the style of Louis Seize, made to order by Allard & Son.

It is of mat finished mahogany and richly and elaborately mounted and ornamented in chiseled and gilt ormolu of fine workmanship. Consists of:

A-LARGE DOUBLE BEDSTEAD

With medium high headboard of serpentine outline. Complete with canopy, with rose-pink silk brocade and lace draperies, spring and hair mattresses, bolster roll, rose-pink satin spread and handsome French Renaissance lace spreads.

B-LARGE BUREAU

With one shallow and two deep drawers and Breche Violette marble top.

C-Beveled Mirror

With frame of serpentine outline.



LOUIS SEIZE PINK BEDROOM (Second Floor Front)



D-Dressing Table

With swinging mirror and candle branches. Top of Breche Violette marble.

E-Mahogany Night Stand

Mottled rose Languedoc marble top.

SATURDAY 480—CARVED AND GILDED WOOD BOX SOFA January 6 JANUARY 6 In the style of Louis Seize. The top mounted by rose wreath and large acanthus. Down, loose cushion seat and overstuffed back, upholstered in rose-pink satin damask.

481—Pair Carved and Gilded Wood Arm Chairs J. J. Campbell In the style of Louis Seize, with deep concave back; spiral // o fluted legs and arm-posts and frame with bound reeds and laurel wreath. Inflated down cushion seat and over-stuffed back upholstered in rose-pink satin damask.

482—PAIR CARVED AND GILDED WOOD ARM CHAIRS 6. J. Gundlach // O To match the preceding.

483—Two Carved and Gilded Wood Footstools Mrs. C. Q. Warre Upholstered in rose-nink satin damask Upholstered in rose-pink satin damask.

484—Carved and Gilded Wood Reception Chair Michael Carve 2750 Louis Seize style. Straight open back with painted panel of cherubs. Seat upholstered with rose-pink satin damask.

do 485—MAHOGANY CENTER TABLE

Philip J. Britt With parqueteric top and gilt ormolu mounts and ornaments in the style of Louis Seize. Drawer in bed.

n. a. Read 486—MAHOGANY TABLE SATURDAY JANUARY 6 With parqueterie top. In the style of Louis Seize. Mounts and ornaments of laurel branches, bow-knots and flowers in gilt ormolu. L. y. Welahela 487—Mahogany Cabinet do In the style of Louis Seize. Semi-circular shape with pen table, base and shelf. Plate-glass sides, door and shelves, and mirror back. Mountings and ornaments of gilded Height, 5 feet 3 inches; width, 32 inches. 488—Mahogany Roll-Top Desk do Copy of a desk which formerly belonged to Marie Aftoinette. Elaborately embellished and mounted in chiseled gilt ormolu. The embellishment consists of bas-reliefs of cupids symbolizing the arts, science and seasons; wreaths of flowers, leaf scrolls, candle branches and panels of flowers. On the roll top is a marquetry medallion surrounded by a floral wreath of chiseled ormolu. The mounts and moldings also of gilded ormolu. Height, 3 feet 7 inches; length, 3 feet 11 inches. 489—CARVED AND GILDED WOOD THREE-FOLD SCREEN In the style of Louis Seize. Paneled with pink and white striped and flowered silk brocade of Louis Seize pattern. Height, 5 feet 8 inches; extends 5 feet. THURSDAY 490—PAIR COLORED ENGRAVINGS JANUARY 4 Portraits "Madame Victoire and Madame Sophie," Nattier. In carved gilt frames. 491—ROYAL WORCESTER CUP AND SAUCER do Ivory-white ground with relief decoration of water lilies, leaves and stems in bronze and gold finish.

ANUARY 4	SIX VENETIAN GLASS SMALL BOTTLES 7. W - Haldenberg
200	/ winegated materials
0 —	Silver Filigree Toy A miniature victoria.
uo	SILVER FILIGREE TOY
1700	A miniature victoria.
do 494—I	PAIR CUT-GLASS COLOGNE BOTTLES Mrs. Smith
10 °C I	Hob nail and diamond pattern. Sterling silver stopper.
do 495—3	Copper gilt. Panels of figure subjects after Temers and Van Ostade; modeled in high relief; satin lined. Height, 5% inches; length, 9 inches.
1200	Copper gilt. Panels of figure subjects after Temers and
·	Van Ostade; modeled in high relief; satin lined. Height, 53%, inches: length, 9 inches.
do 496—J	BUDAPEST FAIENCE PITCHER VASE Mr. Hadden
700 (Of Moorish design; reticulated bulging panels on either side
	and projecting shell ornaments; ivory-white ground, with
(decorations in gold and enamel colors.
	Height, 15 inches.
	PAIR DELFT VASES WITH COVERS Mo. a. C. Benedic
.7.5	Quadrilateral, with flaring base; front panel of landscape
	with figures within relief borders and sides with flower panels
1	n blue on a grayish ground. Height, 12 inches.
400 1	Den War Parks
	ROYAL WORCESTER PITCHER VASE Oriental designs; decoration on bowl of bamboo and storks
100	Oriental designs; decoration on bowl of bamboo and storks in bronze and gold colorings. Pierced scroll handle.
1	
do 499—6	CAPO DI MONTE VASE
, , , , , ,	With cover and ram's head handles. Refief decoration of
100-	cherubs and young fauns, partially enameled in colors.
	Height, 16 inches; diameter, 8 inches.

FRIDAY 500—BELLEEK CHINA TÊTE-À-TÊTE SET
Melon design with decoration in gold matte and plating.
THURSDAY 501—FRENCH CHINA VASE
Amphora shape; mounted in gilded brass. Painted decoration of lilacs, palms and ferns. (Repaired.)
Height, 21 inches.
_
7 Tall fluted shape with dark red ground, and decoration underglaze of magnolia branches.
Height, 22 inches; diameter, 8 inches.
do 503-Pair Budapest Faience Vases Michael Bart
Tall hexagonal shape, with spreading bases and necks. Decoration of agricultural and farm scenes and borders of floral designs painted in low tones of enamel colors.
Height, 26½ inches. From St. Louis World's Fair.
do 504—English Traveling Jewel Case R & Linens 700 Covered with morocco and lined with green plush.
do 505—Antique Italian Chancel Lamp
Repoussé copper, heavily plated with gold; urn-shape, with angel heads in full relief on center of bowl. Supported by
three chains suspended from crown top.
Diameter, 9 inches.
do 506—Copeland China Table Lamp Danzel Bolante
Oviform with reserve panels of cupids and flowers painted by Colot. Each panel framed in an embossed gold border of leaf
-



Louis Seize Pink Bedroom (Second Floor Front)



scrolls. Gilded brass mounts and with an elaborate duchess lace shade, which is ornamented with embroidered and appliqué basket of flowers, suspended by bow-knots and metal thread rosette festoons.

THURSDAY	507—	-Brass Piano Lamp arthur M. Lamport
January 4 / 2	00	Scroll tripod base. Dresden silk shade.
do	508-	-GREEN BRONZE ELECTRIC PORTABLE LAMP ON TRIPOD BASE
53		Has a green porcelain shade. No. a. Brandlain,
SATURDAY	509-	-PAIR BRONZE AND GILT ANDIRONS Wrs. J. amainch
JANUARY 6	4.6	In the style of Louis Seize. Design of terrace walls, each
85	-00	with statue of a boy torch-bearer.
		Height, 21 inches; length, 13 inches.
do	511-	-SMALL KERMANSHAH RUG Wavid Belases
٦	750	Closely woven silk pile; allover palmleaf designs in écru, rose
~	/	Closely woven silk pile; allover palmleaf designs in écru, rose and green. Length, 3 feet 3 inches; width, 25 inches.
do	512—	-SILK KERMANSHAH RUG W. Q. Rend
		Closely woven velvet pile. Wine red center with central
-		medallion of turquoise blue and corners of ivory-white and an
20	5	allover pattern of floral sprays woven in soft shades of blue,
		cream, old rose and yellow. Wide conventional rosette bor-
		der between narrow bands of flowering vines.
		Length, 6 feet 4 inches; width, 4 feet 6 inches.
do	513—	-BAGDAD RUG
		Soft red field with diamond-shape medallions and small fig-
	1 (-)	ures in colors; block border with diamond panels.
27	_	Length, 6 feet 6 inches; width, 3 feet 8 inches.
do	514—	-Kermanshah Rug b. Kurtscher
		Closely woven silky pile. Ivory color field with floral pat-
	e. 00	tern in low tones; framed with a series of borders of har-
13	0 -	tern in low tones; framed with a series of borders of harmonious design. Length 6 feet 5 inches; width, 4 feet 3 inches.

Saturday
January 6

Closely woven silky pile. Rose color medallion on a cream color field; dark blue areas, allover leaf and flower scrolls in soft colors; bordered with light blue between narrow bands of rose color.

Length, 6 feet 3 inches; width, 4 feet.

Closely woven velvet pile. Soft rose color field with large star medallion in center, leaf and scroll areas and ivory and rose bands. Allover leaf and flower scrolls in soft shades of cream, green, rose and blue.

Length, 6 feet 4 inches; width, 4 feet 3 inches.

Closely woven pile. Rose color field with conventional medallions and floral patterns in red, dark blue, pale green and other colors. Surrounded by a series of narrow bands and a wide border of blue.

Length, 6 feet 4 inches; width, 4 feet 5 inches.

Closely woven pile. Cream color field with large palm leaves, rosettes and scrolls in bright green, yellow, red and dark blue. Wide conventional border in same colors.

Length, 6 feet 11 inches; width, 4 feet 5 inches.

BATH ROOM

(ADJOINING PINK BEDROOM, SECOND FLOOR FRONT)

In the style of Louis Seize. Back surmounted by a wreath and trophies, finished in white lacquer. Has cane seat and back.

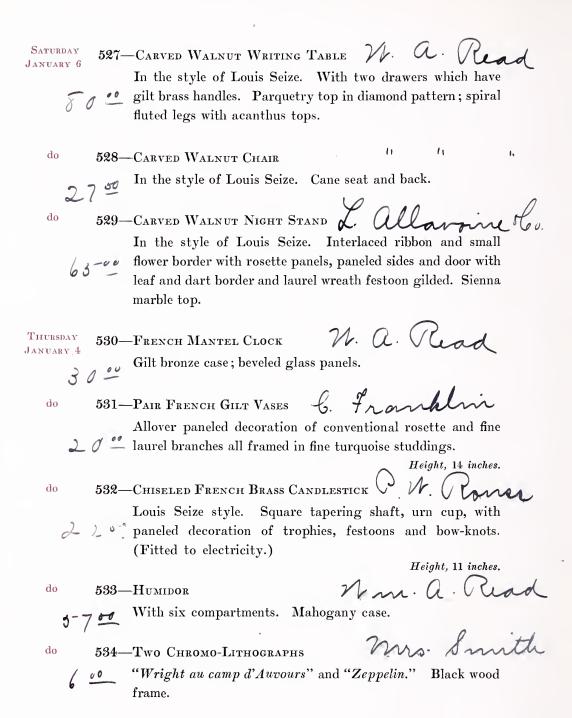
6 00	Rose-pink glaze with branches of blossoms in embossed gold.
Saturday 521— January 6	Fairbanks Platform Scale W. W. Fuller Finished in white enamel.
do 522-	-Kermanshah Rug Closely woven pile. Rose field with blue center medallion and green areas; wide banded border with flower vines. Length, 6 feet 5 inches; width, 4 feet 2 inches.
do 523 —	PAIR FRENCH LACE WINDOW CURTAINS War. P. J. O. +1; P. Brussels net with wide Cluny borders of lily and leaf patterns. Length, 21/2 yards; width, 22 inches.
	LOUIS SEIZE BOUDOIR
	(MIDDLE ROOM, SECOND FLOOR)
	-CARVED WALNUT CHAISE-LONGUE W. Q. Read In the style of Louis Seize. Grooved frame with sunken bound laurel wreath border in relief and volute arms with gilt acanthus. Upholstered in brocaded blue velvet.
Thursday 525— January 4	Two Down Sofa Pillows Covered with Louis Seize brocade of floral pattern on a blue ground, trimmed with galloon.
SATURDAY 526— JANUARY 6	-PAIR CARVED WALNUT ARM CHAIRS A. Read In the style of Louis Seize. To match the preceding chaise- longue.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

THURSDAY 520—MINTONS WASH STAND SET

JANUARY 4

mro- J. G. White



SATURDAY 535—PAIR ANDIRONS JANUARY 6

Eng Carkeri Louis Seize style, gilded table base, surmounted by figures of seated cupids, warming their hands.

Height, 131/2 inches; length, 9 inches.

do 536—Two Pair Window Panels

Cluny lace on Brussels net.

Each panel: Length, 21/2 yards; width, 20 inches.

do 537—Persian Silk Prayer Rug Closely woven silky pile. Light blue field with mosque lamb suspended in center between columns woven in various colors, and areas and borders in red and old gold of flowers and geometrical pattern in soft colors.

Length, 5 feet 10 inches; width, 4 feet 3 inches.

WHITE AND GOLD BEDROOM

[BACK ROOM, SECOND FLOOR]

538—Carved and Enameled Bedroom Suite Lawles Nev. do In the style of Louis Seize. Finished in white enamel and embellished with carved and gilded festoons, and other ornaments and moldings. Consists of:

A-Double Bedstead, with medium high headboard. Complete, with box spring, hair mattress, bolster roll and rose-pink satin coverlet, Renaissance lace and net spread and bolster cover.

> B—Large Bureau, with three deep drawers and white marble top.

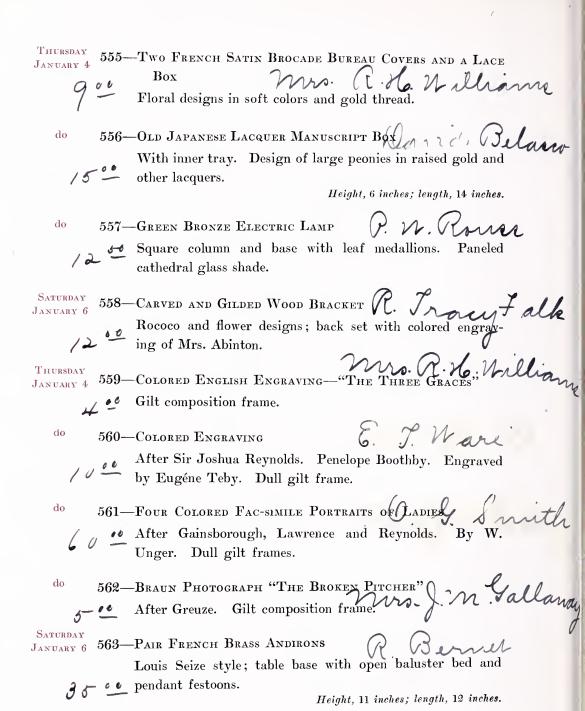
> C-Beveled French Mirror, framed to match the preceding bureau.

D—Dressing Table, to match bedstead.

E-Night Stand, with white marble top and brass handles.

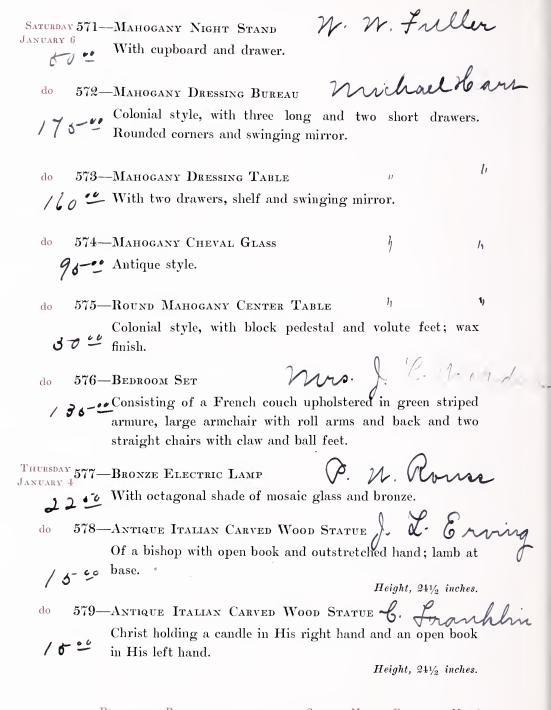
	CARVED AND EVANEYED CENTER TABLE
	-CARVED AND ENAMELED CENTER TABLE
JANUARY 6	Louis Seize style, to match the preceding bedroom set.
2	Legs of sheaf of arrows; pierced brace with loop corners and
33-00	bead edge; interlaced ribbon bed with pierced ovals; mottled
	white marble top.
	Length, 4 feet.
$_{ m do}$ 540 $-$	-CARVED AND ENAMELED CHAISE-LONGUE Www. Q. Ruse
	Louis Seize style. Volute arms with acanthus and top with
1	pendant flowers, surmounted by wreath and bow-knot; up-
100 -	holstered and backed with Louis Seize pink and white striped
	moiré silk.
	-DOWN SOFA PILLOW Cand Belasco
	-Down Sofa Pillow
JANUARY 4	Covered with embroidered upholstery satin.
•	
January 6	
	Carved and enameled wood, in Louis Seize style. To match
10000	the preceding chaise-longue; upholstered and backed with Louis Seize striped moiré silk. Have adjustable inflated
, , ,	
	cushions.
do 5 43 —	-Pair Straight Chairs
40-	With fluted spindle back; seat upholstered to match above described arm chairs.
	6-20-80:1
$_{ m do}$ 544 $-$	-CARVED AND GILDED WOOD CENTER TABLE . Shills
	In the style of Louis Seize. X brace with overlapping
4 7 30	trefoils and center of flaring urn; deep serpentine bed with eagle, crossed arrows and laurel branches; the top paneled
1 000	eagle, crossed arrows and laurel branches; the top paneled
	with old brocade.
	One Program Manager Al Al Al Al
do 545 —	OVAL BEVELED MIRROR Charles Hobber
	Carved and gilded frame with square corners; open leaf
27 50	scroll design; diaper reserve.

SATURDAY 546—	-CARVED AND GILDED WOOD PIER STAND Wro. Leg. Schreffli
JANUARY 6	Louis Seize style; half-moon top with open bed of laurel
	branches, bow-knot and pendant flower festoons; varie-
75-00	gated dull rose and green marble top.
	Height, 35 inches; width, 21 inches.
do 547—	-REVOLVING BOOK STAND W-a. Read
	Covered with brocade and set with French engravings.
2200	
THURSDAY 548-	-Two Dresden China Cups and Saucers M. Sloso
. 6	With decoration of roses in full relief.
4.	
do 549-	-COPELAND VASE AND VIENNA ROSE JAR & has. Italier
1- 10	The vase with two gold handles, green diaper lambrequin
4 –	and panels of pink roses. Rose jar with medallion of an odalisk.
	0 0 . 84
do 550-	-PAIR CUT-GLASS COLOGNE BOTTLES James Primett
9-	Flat-sided; nail-head and spike patter.
· Z	2 th
do 551-	
600	Clouded yellow and green ground, with decoration of apple- blossoms and roses in natural colors.
	Height, $10\frac{1}{2}$ inches; diameter, 8 inches.
do 552-	-Two Bisque Figures L. m. Kyster
33.0	A rustic youth and maiden in flowered costumes, each bear-
3000	ing yoke with flat-bottomed baskets.
	Height, 26 inches; diameter, 11 inches.
do 553-	-Numeral Clock
	-Numeral Clock French gilt and plate glass. a. Franklin
8 =	Trenen ght and plate glass.
do 554-	French Brass Inkstand W. J. 1. 11-12
	Louis Quinze style.
500	and the state of t



ATURDAY 564—F	Brussels Lace Curtains Ward Belases For three windows. Each strip: Length, 3½ yards; width, 11-3 yards	
70°0 0	Closely woven pile. Ivory white ground, with light green, old red and rose color borders; allover designs of vases of dowers, cypress trees and medallions. Length, 5 feet 10 inches; width, 4 feet 2 inches.	
	WHITE ENAMEL PLATFORM SCALES & harle Kohler By Fairbanks. (In bathroom.) Sereband Rug Michael & art	
/30 - I	Red field with rows of palm leaves. Ivory, rose and yellow triple border with scroll flower and vines all in shades of plue, old gold, rose and ivory. (In bath room.)	
80 - 1 i	Dark red field with rows of palm leaves. Wide yellow and red conventional borders between narrow, floral bands. All in shades of dark red, ivory, old gold, green and dark blue. (In bath room.) Length, 7 feet; width, 4 feet.	
do 569—.	Axminster Rug Crimson center with two-toned border. (In hall.)	
105-	Length, 4 feet 1 inch; width, 4 feet. GREEN BEDROOM	
(THIRD FLOOR FRONT)		
. ,	MAHOGANY DOUBLE BEDSTEAD With high headboard and sunken panels of burl veneer. Complete with box spring, hair mattresses, bolster roll,	

green satin coverlet and Renaissance lace spread.



1700	-Antique Italian Carved Wood Statue &. Franklini An Apostle upholding cross, mounted on back of beast. Height, 19 inches.
SATURDAY 581— JANUARY 6	Four Green Italian Damask Table Cover 7. R. Bailey. Finished in gold galloon.
33- "=	-Old Jardinière Velvet Sofa Cushion Mr. Landden Entire background restored. Green damask back and gold galloon strapping.
do 583-	-GREEN SATIN EIDER-DOWN QUILT R K Llultz With d'Arab lace appliqué embroidery of ribbon and flower designs.
7000	Large fountain, with figures of Venus and Cupid in center urn, and trees and monkey on either end. Water nymphs and sea lions sporting in water; all embroidered in soft shades of silk on solid gold background. Silver embroidered band and lace borders. Lined with red silk. Length, 38 inches; width, 24 inches.
do 585-	-Pair Old English Brass Andirons W. J. 13 y y George IV baluster with urn top and scroll base.
do 586-	Thick pile. Dark blue field. With stripes of conventional leaves in tan, rose and blue shades. Tan color rosette borders. Length, 7 feet 6 inches; width, 4 feet 2 inches.

ALCOVE ROOM

(ADJOINING GREEN BEDROOM, THIRD FLOOR FRONT)

SATURDAY 587— JANUARY 6 7 3-00	-Carved Oak Table Desk Www. Q. Read With four long and four short drawers, base shelf and vase- shaped legs, carved acanthus scrolls, fluted bevel and lion's head drawer pulls.
THURSDAY 588_	-Brass Desk Set
JANUARY 4 / 5-00	Inkstand, paper rack, hand blotter and desk pad.
	*
do 589—	-GREEN BRONZE ELECTRIC DESK LAMP Frank 1. Whi
2000	With cathedral glass shade in panels suggesting landscapes.
Saturday 590— January 6	-Two Carved Oak High-Backed Straight Chairs A - Reas English reproductions. Seat and narrow oval back panel of rattan.
THURSDAY 591— JANUARY 4	OLD ITALIAN FAIENCE PLAQUE & J. L. Larlu With head of "Ianna Bella" in center; scroll and acanthus border in old gold, crimson and green coloring on rich blue ground. (Repaired.) Diameter, 14½ inches.
	"Venus disarming Cupid." All in brilliant enamel colors. Height, 16 inches; width, 12 inches.
do 593—	-Italian Faience Plaque Michael Reave
10-00	With angel medallion in center of eight shaped panels of birds; grotesque figures on border, all in shades of blue, yellow, cream and ivory white.
	Diameter, 17 inches.

	IURSDAY	594-	-PAIR ENAMELED WOOD CARVINGS 6. + N. Sabbagh
Al	NUARY 4		Chamaba? boods
	24	_	-Pair Antique Italian Altar Candlesticks Eng. Lawkov Angels, of carved and gilded wood.
	do	595-	-PAIR ANTIQUE ITALIAN ALTAR CANDLESTICKS
	25		$Height, \ exttt{19} \ inches.$
	do	596-	-Two Tufted Seat Cushions Wr. Hodden
	z	-00	Covered with crimson cut and uncut velvet.
	do	597-	-THREE DOWN SOFA PILLOWS Mrs. J. 72. Jallan
			Covered to match the preceding cushion.
	/2		
	TURDAY	598-	-Derbend Rug W. C. a. Warri
AN	UARY 6	L'in	This will nile Pad fold with hold floval nottowns in varia
	6 /	750	ous colors. Borders to harmonize.
			Length, 5 feet 8 inches; width, 4 feet 4 inches.
			HELIOTROPE BEDROOM
			(MIDDLE ROOM, THIRD FLOOR)
	do	599-	-CARVED WOOD AND ENAMEL BEDROOM SUITE
			In the style of Louis Seize, of carved walnut and finished
			all over in enamel of heliotrope color. Consists of
			A—Three-quarter size bedstead, with medium high
	29	100	headboard. Complete with canopy hung with side cur-
	2		tains of heliotrope moiré damask and draped lambre-
			quins, box spring, curled hair mattress, bolster roll,
			heliotrope silk coverlet, hand-crochet spread and pair
			pillow shams.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

top.

B—Large bureau, with center cupboard, and six drawers with chiseled French brass handles and white marble

C—Oval mirror, with beveled plate. Framed to match the preceding bureau.

D—Oblong center table, carved and enameled to match bureau.

E—Small round table. White marble top.

SATURDAY JANUARY 6

Carved walnut and enameled, in the style of Louis Seize.

6 0 0 Loose inflated cushion. Seat, back and arms upholstered in heliotrope and white satin brocade, with floral sprays and vines brocaded in delicate colors.

do 601—Pair Bedroom Chairs

Oval backs. Carved, enameled and upholstered to match
the preceding Bergère.

Consisting of a clock with panels of openwork scrolls and basket of flowers, and finial of a basket of fruits and flowers, and two candlesticks, in the design of crossed cornucopias, with a seated nymph backed by flowering boughs. Round bases with three paw feet.

JANUARY 6 603—PAIR FRENCH BRASS ANDIRONS M. Q. Read

Louis Seize style. Concave center, with post ends surmounted by small urns, and oak wreath festoons.

ırns, and oak wreath festoons. Height, 11 inches; length, 12 inches.

do 604—ORIENTAL RUG

Old rose field with rows of flowering trees and wide blue floral border between yellow and dark red narrow bands.

Length, 6 feet 7 inches; width, 3 feet 3 inches.

BACK CHAMBER

(THIRD FLOOR)

	(TITALE TEGORY)
SATURDAY 605-	-Mahogany Double Bedstead W. W. Fuller
JANUARY 6	With burl panels in head and footboards and inlaid posts.
11100	Complete with box spring, curled hair mattress and two
100	feather pillows.
	Carlos Comilar
do 606-	-MAHOGANY DRESSING BUREAU Mrs. f. Bailey
85-00	To match the preceding bedstead.
0 0	
do 607-	-Dressing Table with Concave Front Worm Barber
- , , ,	With four small end and center drawers. Oval swinging
80-	With four small end and center drawers. Oval swinging mirror between reeded posts and legs. Inlaid with satin
	wood lines.
do 608-	-Mahogany Table Desk Hugh & hishelm Colonial style, with four end and one center drawer.
	Colonial style, with four end and one center drawer.
80-	
do 609-	-Mahogany Arm Chair E. L. Moseve
	Chippendale style. Claw and ball feet. Seat covered with
45-00	green armure.
1/20	David Belasco
	-1 WO MAHOGAN' STRAIGHT CHAIRS
4 4	With spindle backs. Cane seats.
28-	
do 611-	-MAHOGANY TABLE Mrs. J. M. Gallana
, 7 60	With drawer and shelf and block legs.
12-	
do 612-	-MAHOGANY KIDNEY-SHAPED SEWING TABLE M. Q. Rad
	With three drawers.
2750	
]	Prospective Buyers will please read Special Notice Preceding No. 1.

Thursday	613-	-French Faience Vase Wr. Ladden
JANUARY 4		Royal blue ground with decoration of gold cobweb and
2	. 0	jeweled spider.
		Height, 7 inches.
do	614-	-Porcelain Ginger Jar Wilhall art
		With dome-shaped cover, light blue band with paneled deco-
/2	- 30	ration of foliated scrolls in lavender on a cream ground, gold
,		matte fleur de lis interruptions and bands; shoulders, foot
		and cover of royal blue glaze with gold decoration.
		Height, 9 inches.
do	615-	-CARLSBAD PORCELAIN BOTTLE Mrs. Ho made the
		Enameled in imitation of bronze and decorated with grasses,
7	-	branches and bird in embossed gold.
•		Height, $16\frac{1}{2}$ inches.
do	616-	-Austrian Amber Glass Vase M. P. Wayns.
		Oviform. Ornamented in relief with branches of various
		fruits, the branches gilded and the fruits in ruby color
//	, 10	opaque glass, all imposed upon a ground of etched scroll
, ,		pattern.
		$Height, 10\frac{1}{2}$ inches.
do	617-	-Collection of Ancient Japanese Metals Work
		Coins, bells, war implements, beads and other curios
	-11	
6_5		mounted on seven lacquered trays.
do	618-	OLD GERMAN STAINED GLASS PANEL 6. I Charle
CIO	0.20	Illustrating Solomon's judgment. Coats-of-arms in lower
-۲	100	
		corners and inscription. Dated 1614.
		Height, 141/2 inches; width, 103/4 inches.
do	619-	OLD GERMAN LEADED GLASS WINDOW PANEL
	11 00	With painted medallion of angels in center and German in-
0	- 0	scription, with date 1650.

Height, 24 inches.

THURSDAY	620-	-English Fluted Glass Flower Vase
JANUARY 4	4-0	Lily shape.
/2	00	Height, 31 inches.
do	621-	-Old Japanese Clock W. G. Wlery
30	00	In carved case and mounted on a tall carved wood stand.
do	622—	-OLD JAPANESE CLOCK Wand Belasco
40	00	In lacquered wood case and mounted on a tall carved teakwood stand.
do	623-	-Two Old Japanese Clocks for 17. Sabbagh Small, on carved and lacquered stands.
50	,	Small, on carved and lacquered stands.
	COA	Burnanya aya Pagy
do	024-	-Papeterie and Book Rack Covered with brocades and finished with gold thread gal-
14	00	loons and lace and tooled leather.
SATURDAY	625-	-STRIP OF CUT AND UNCUT VELVET BROCADE . P. N. ROW
		Rose du Barry gros-grain ground, with flowers and leaf
35		scrolls in a darker tone. Length, $4\frac{1}{2}$ yards; width, 17 inches.
do	626-	-Cut and Uncut Velvet Borders 700 - In a cold long
	0.10	Two patterns. Rose du Barry gros-grain ground, with
00.00	629	leaf scrolls, fruits and other designs in a darker tone.
do	627-	-OLD CREAM SILK HANGING le lightly
		With crimson embossed velvet panels filled with conventional
35	00	flower sprays. Lined with sateen.
		Length, $3\frac{3}{4}$ yards.

Saturday	628-	-PAIR FRENCH SATIN BROCADE PANELS M. a. Read
January 6 17	. 50	Gray ground with sprays of roses in natural color. Finished with gold galloon.
		Length, 11/4 yards; width, 20 inches.
do	629-	-French Rich Satin Brocade Wall Covering Pold with 62
		In the style of Louis Quatorze. Golden yellow ground, with bold scrolls, patterns and baskets of flowers brocaded in lighter tones.
		One, length 10 yards. One, length 10 yards. Two remnants, 3 yards.
do 5	630-	-Cotton Brocade Portière Blue, red and white stripes; floral sprays with ribbon filets woven in cream.
		Height,~2%~yards.
do / 3		-Bagdad Portière O. White, red and drab. Length, 3½ yards; width, 1¾ yards.
do / <i>(</i> /		-French Tapestry Portière Bold Oriental floral pattern in brillient colors on a dark blue ground. Length, 9 feet 9 inches; width, 4 feet.
do 7	633- 1. <u>50</u>	-LARGE TAPESTRY TABLE COVER & M. Shuilde Antique pattern in low tones, on an ivory-white ground. Length, 9 feet; width, 4 feet 2 inches.
do	634-	PAIR GREEN MERCERIZED DOOR CURTARY Larles Kylle Diaper pattern, with scrolls and chrysanthemums in shades of brown. Length, 7½ feet; width, 3 feet 4 inches.

THURSDAY ANUARY 4	635-	PAIR ALTAR FIGURES Antique Italian. Standing angels in carved wood, gilded and painted.
		Each height, 33 inches.
do	636—	-Antique Italian Panel
./5	v •	Carved and gilded wood. Conical top with broken pediment surmounted by a dove with spread wings. Relief ornament of holy lamb on panel. Height, 38 inches; width, 35 inches.
do /	637—	-Antique Italian Altar-Piece W. 2 Worran Carved and gilded wood of Renaissance design. Center with
60		Corinthian columns on either side supporting heavy pedi-
		ment. Height, 7 feet; width, 5 feet.
Saturday	coo	
JANUARY 6	038—	With hooked medallions in three center panels in different
15	.00	colors. Wide ivory border with hooked figures. All in bright colors. Length, 5 feet 2 inches; width, 3 feet 4 inches.
do	639—	-FEREGHAN RUG Engloanthing
60	04	With rosette diagonal striped center. Wide dark blue border with geometrical design, between narrow floral bands. All in dark blue, green, red, yellow and ivory. Length, 10 feet; width, 4 feet.
		HALL
		(THIRD FLOOR)
do	640—	-Axminster Rug M. Franklin
		Crimson center with two-toned border.
10	5-0	Length, 41 feet; width, 4 feet.

SMOKING ROOM

(FRONT BASEMENT)

SATURDAY JANUARY 6 Carved oak frame, of antique finish. High back with scroll leaf borders. Arm posts terminating in lions' heads carved in high relief. Upholstered in dark red morocco.	
do 642—Four Large Arm Chairs Debut Johnsto To match the preceding.	_
do 643—Two Straight Back Chairs W.W. Fuller Carved oak. Upholstered in dark red morocco. To match the preceding arm chairs.	
do 644—Massive Walnut Arm Chair Ward Belase Crudely designed. The back formed of a Gothic carved panel.	1
Square back with cornice top surmounted by open scrolls enclosing profile portrait medallion and cherub head. Seat and back panel upholstered in dark red morocco. Fancy brass nail finish.	Ł
In the style of Louis Quinze. Three drawers with violet wood facing; curved legs. French gilt brass mounts of torsos on corners, six mascarons on bed, scroll and ivy pulls and claw feet. Leather panel in top with gilt tooled border. Length, 6 feet 8 inches; width, 3 feet 5 inches.	7

SATURDAY 64 JANUARY 6	7—BLACK OAK GAME TABLE Wrs- Slendennig
	With base shelf; curved legs; reversible top, the under side
300	
do 64	8—PAIR OAK BENCHES L. Norden
/ "	
60 -	With seroll legs and braces. Top upholstered with old Spanish painted and illuminated leather. Brass nail finish.
	Length, 5 feet 2 inches.
THURSDAY 64 JANUARY 4	9—Chinese Bronze Vase M. Slvag
	With champlevé bands and handles of archaic design.
.70	Fitted for lamp and with filigree bronze and green favrile glass shade.
	grass snade.
do 65	0—Copper Humidor W. a. Read
	Red laequer finish. Surmounted by two bronze figures of
170	setters.
do 6 5	1—German Stoneware Tankard Chas-Kohler
150	Decoration of oval medallions with mottoes and grapes; grotesque head on lip; pewter hinged lid.
, ,	Height, 17 inches.
do 6 5	2-German Stoneware Tankard Wilhael Court
	Pilgrim bottle shape. Allover raised conventional decora-
150	tion; grotesque head on lip holding pendant ring; blue and
	gray glaze.
	3—GERMAN STONEWARE TANKARD Height, 20 inches. Great W. La whyte
do 65	/ 0
	Allover raised decoration, with large coat-of-arms medal-
126	lions and lip design of grotesque head in hinged pewter lid. Gray and brown glaze.
,	Gray and brown graze.
do 68	54—Old Dutch Brass Warming Pan W. G. M. Lampor
	Repoussé and openwork lid. Solid brass handle.
129	
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	$(0, \mathcal{A} \cap \mathcal{A})$
THURSDAY 655-	TALL HAMMERED BRASS LILY-SHAPED VASE
JANUARY 4	With two copper bands; bell shape base.
•	Height, 30 inches.
	-TALL BURNT-WOOD CANDLESTICK Rand Belasco
22 60	Art nouveau decoration.
22	Height, 4 feet 6 inches.
do $657-$	-Two Colored Prints Mr. Ladden
400	"Show Down in the 400," and etching "Ponte Vecchio."
do 658 _	Pun Poverno Branca Hones (A
030-	-PAIR POLISHED BUFFALO HORNS Wand Belauro
2 2 60	With chiseled French brass mountings and applied oak leaves and acorns.
	leaves and acorns.
Saturday 659-	-Antique Italian Brocade Table Scarf W. Q
JANUARY 6	-Antique Italian Brocade Table Scarf W. Q. Read Crimson and old-gold coloring; design of birds alternating
30 -	with coat-of-arms panels.
	Leugth, 21/4 yards; width, 22 inches.
THURSDAY 660-	-Down Sofa Pillow Yng. H. & G.
JANUARY 4 000	
1300	Covered with écru canvas, with silk embroidery.
do 661—	-WIRE FRAME SOFA PILLOW
	WIRE FRAME SOFA PILLOW With hair and down, covered with crimson satin damask;
750	finished with silk moss.
	-Down Pillow M. Alora
do 662 —	
700	Covered with old-gold brocaded silk; silk moss fringe finish.
do 663—	-EBONIZED WOOD AND PLATE GLASS SHOW CASE ON STAND
000	L
30 00	With drawer and lower shelf. Height, 5 feet 8 inches; width, 3 feet 3 inches.

RIFLES AND GUNS THURSDAY JANUARY 4 664—WINCHESTER REPEATING RIFLE J. P. W. Stram With fancy walnut stock. Caliber 40-82 W. C. F.; with 17 50 With fancy w cartridge belt. Clas. Kohler 665—Winchester Repeating Rifle 2) 5 With walnut stock. Caliber 45-60; with cartridge belt. 666—Breech-Loading Double-Barrel Hammerless Shot Gun By W. C. Scott & Son, London. Walnut stock, engraved locks and mounts and patent crystal indicator. 12 gauge, 30-inch Damascus barrel, non-ejector. 667—Breech-Loading Double-Barrel Hammerling Shot Gun W. C. Scott & Son, London. Patent triplex lever grip. Walnut stock. Finely engraved locks and mounts and patent crystal indicator. Gold monogram inlaid. 10 gauge, 28inch barrel, non-ejector. 668—Breech-Loading Double-Barrel Hammer Shot Gun By Westley Richards, London. Walnut stock. Engraved locks and mounts. 10 gauge, 30-inch Damascus barrel, non-ejector. 669—Breech-Loading Double-Barrel Hammerless Shot Gun By R. Liddle & Co., San Francisco. With walnut stock and 3 7 engraved lock and mountings. 16 gauge, 30-inch barrel, non-ejector. Chas. Kohler 670—Breech-Loading Double-Barrel Hammer Shot 17 50 By Charles Lancester, London. Walnut stock. Engraved locks and mounts. 10 gauge, 30-inch Damascus barrel,

Dark blue field, allover herati pattern and lattice, with center

450 PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE PRECEDING No. 1.

non-ejector.

medallion in crimson-yellow, blues and ivory. Wide crimson border with panels of flowers in bright colors.

Length, 25 feet 6 inches; width 15 feet.

THURSDAY 672— JANUARY 4	-English Porcelain Plant Jan M. 100 13 male
₩ 50	On barrel-shape stand. Allover sprays of pink hawthorn
do 673 –	and paneled borders in bright colors. -CANTON BLUE AND WHITE PLANT JAR
	Garden scenes and figures painted in underglaze blue. Has carved wood stand.
	Height, 19 inches; diameter, 21 inches.
Saturday 674— January 6	-Two Axminster Long Rugs Red, with border in lighter tone.
100=	
Thursday 675— January 4	-PAIR TERRA COTTA PLANT JARS Constant Jars Coller Globular shape, with grotesque masks and laurel festoons modeled in bold relief. (Stand on either side of stoop to main entrance.) Height, 22 inches; diameter, 26 inches.
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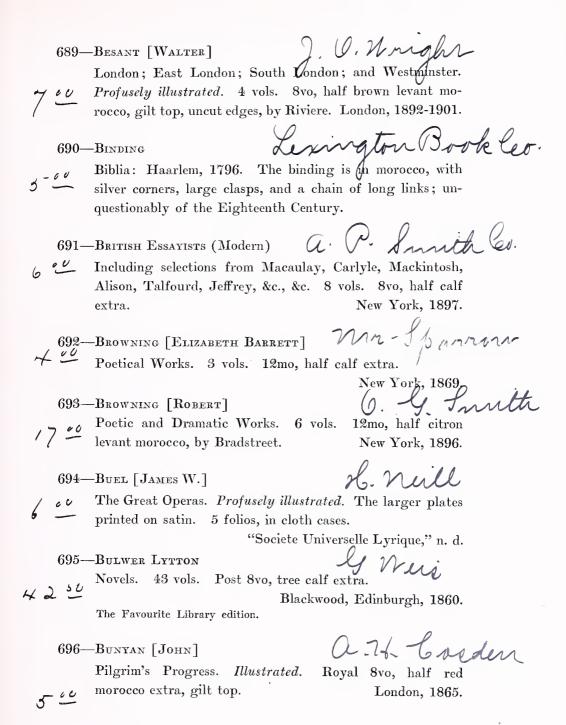
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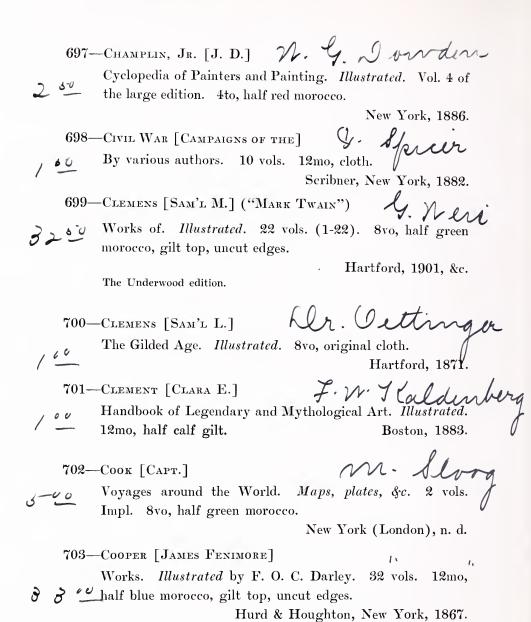
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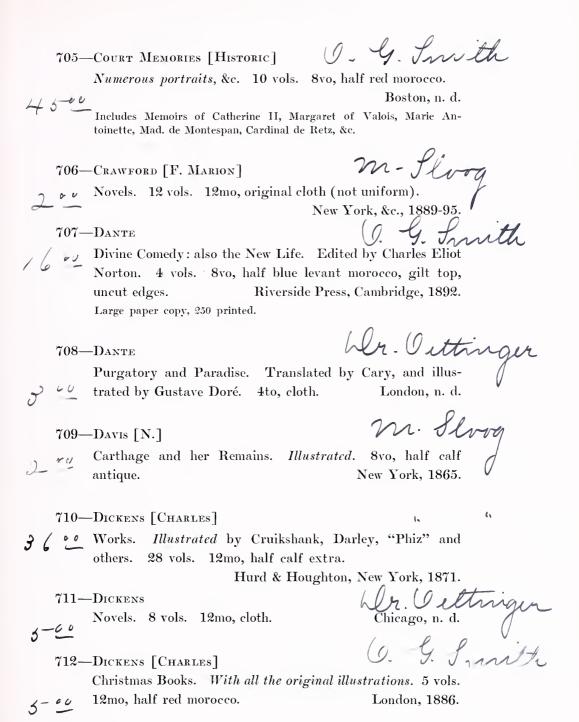
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SHEPHERDESS AND SHEEP

 $Height,\ 181\!/\!_4\ inches;\ width,\ 151\!/\!_4\ inches$

FREDERICK HENDRIK KAEMMERER

ритсн (1839-1892)

A FRENCH WEDDING PROCESSION

Height, 39 inches; length, 64 inches

No. 836

WILLIAM KEITH

AMERICAN (1839-1911)

THE GOLDEN HOUR

Height, 25 inches; length, 30 inches

No. 837

SIR THOMAS LAWRENCE, P. R. A.

ENGLISH (1769-1830)

THE LADIES ARUNDELL

Height, 41 inches; width, 34 inches

H. HUMPHREY MOORE

AMERICAN (1844-

A SPANISH COURTYARD

Height, 28 inches; length, 431/4 inches

No. 839

OLD DUTCH SCHOOL

A JOLLY TOPER

Height, 13 inches; width, 10 inches

No. 840

GIOVANNI BATTISTA QUADRONE

ITALIAN (1844-

IN THE STUDIO

Height, 12 inches; width, $9\frac{\pi}{2}$ inches

JEAN BAPTISTE ROBIE

BELGIAN (1821-1899)

STILL LIFE

Height, 36 inches; width, 32 inches

No. 842

G. TAMBURINI

ITALIAN

BROTHER CELLARER

Height, $14\frac{1}{2}$ inches; width, 11 inches

No. 843

EGLON HENDRIK VAN DER NEER

DUTCH (1643-1703)

PORTRAIT OF A YOUNG MAN

Height, 131/2 inches; width, 111/2 inches

JAKOB VAN LOO

DUTCH (1614-1670)

LE DUC DE BASSOMPIERRE

Height, 323/4 inches; width, 26 inches

No. 845

JEHAN GEORGES VIBERT

FRENCH (1840-1902)

THE CANON'S DINNER

Height, 211/2 inches; length, 29 inches

No. 846

EDWIN LORD WEEKS

AMERICAN (1849-1903)

MOORISH STREET SCENE

Height, 32 inches; width, 251/4 inches

EDUARDO ZAMACOIS

SPANISH (1842-1871)

JUDGMENT

Height, 61/2 inches; width, 41/4 inches

No. 848

EDUARDO ZAMACOIS

SPANISH (1842-1871)

THE STROLLING PLAYERS

Height, 121/2 inches; length, 15 inches

AMERICAN ART ASSOCIATION,
Managers

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